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FORUM LOOKS AT THE OTHER SIDE OF CHILD ABUSE CHARGES • PAGE 6

VUE

WEEKLY

k.d. lang

**THE LONG ROAD BACK
TO THE FOLK FEST**

Cover by Gary McGowan • Page 11

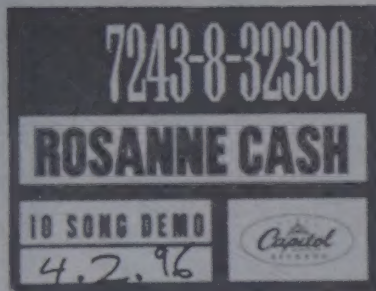
VALLEY VUE
PLAN YOUR RIVER
VALLEY RECREATION
VUE WEEKLY Supplement

MATILDA
FINALLY, A KIDS'
MOVIE WITH A BRAIN
Movies by Audrey Webb • Page 22



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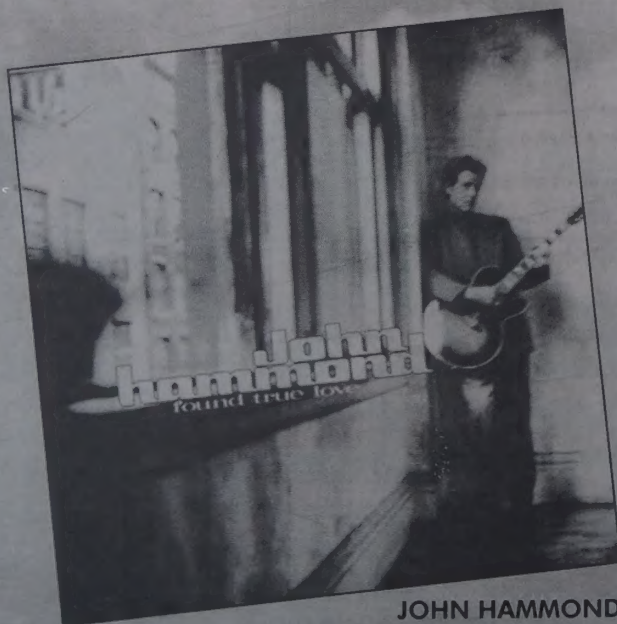


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'96 FOLK FEST



JOHN HAMMOND
Nobody But You

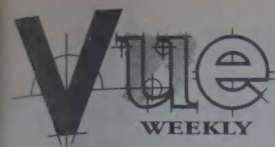


JOHN HAMMOND
Found True Love

**WHYTE AVENUE
10344 - 82 Ave.**

WEST EDMONTON MALL

**KINGSWAY
GARDEN MALL**



FINDER

Page 4 • Opinion

Columnist Jonathan Murphy files the last of his columns from Asia and finds himself more reluctant to leave than he initially imagined.

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Twelve years ago, a young woman from Consort, Alberta wowed crowds at the Edmonton Folk Music Festival. This year k.d. lang is back to headline.

Page 12 • Music

We've chosen a few artists we think you'll be interested in seeing if you're lucky enough to be holding a Folk Fest ticket.

Page 20 • Visual Arts

It's not often that an art show is mounted in an old folks' home. Ken Ilcisin checks out such a show and finds a some noteworthy pieces on display.

Page 22 • Film

Chain Reaction comes up short on just about every front that matters. Amy Hough dismisses it as a waste of film-goers' time.

Centre Section • Valley Vue

This special supplement to Vue gives you the lowdown on activities and opportunities in Edmonton's river valley parks, including some you probably didn't know about.

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Photo: Melonie Nissen

This is Folk Fest week, but when it's all over you'll probably need a dose of rock 'n' roll to clear your head. Sponge play Rebar with Another White Male August 15. PreVue page 14.



Photo: Irene Young

Four Bitchin' Babes are coming all the way from New York City to play the Folk Fest. We're not being insulting—that's really their name. Page 13.

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AUGUST 13
Takadja
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FROM WEST AFRICA

AUGUST 14
Pal Joey
OPENING ACT
Duotang

AUGUST 15
TRIPLE BILL
**Ben Sures
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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. Steven Sandor is away on vacation, so we can say nasty things about him in this space.

Vue is on the Web!

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Mongolia on \$300 a month

Sometimes, democracy falls like dirty rain

BY JONATHAN MURPHY

The warm wind, my friend assured me, was the precursor to a summer storm.

But for now, the blue sky faded into indigo twilight as night silently crept over us. The silhouetted statue of Sukhbaatar, founder of modern Mongolia, seemed to be waving me goodbye.

My last night before returning to the predictable safety of prairie Canada.

Weeks ago, a weird Dutch guy told me as we landed that this place always brings tears to his eyes.

At first glance, the rows of crumbling Soviet-built apartment blocks seemed to make that claim ludicrous.

I put his emotionality down to angst over his hopeless relationship with a married Mongolian woman.

Sorry, mate, you were right. I can feel it coming on. That unmistakable choking feeling. The same as I had when my ex and I finally decided to call it quits.

My mind wanders back to the stark beauty of the Gobi desert, to the kiosk vendor who followed me with the nickel's worth of change I hadn't bothered to wait for, to the teenagers who insisted I borrow their horse for the afternoon rather than trudge five miles up a hill to visit a monastery.

From the mock Grecian opera house, a giant speaker blasts out an old George Michael number. Apparently unaware of a contra-

dition, the DJ follows up with a haunting herdsman's melody.

Democracy wears well on Mongolians.

In the post-communist era, many Russians seem to imagine paradise as living on the set of *Santa Barbara*.

But for the tiny population of Mongolia, democracy wasn't a grab for money.

It just meant, for once in a multitude of generations, not having to bow and scrape to either Russian or Chinese masters.

A snout-nosed street urchin, incomprehensibly balancing a cardboard box on his head, grabs my leg and squeezes me out of my reverie.

He holds out his arms and begs for cash. Odnoo tries to nudge him

away, but he keeps pinching my plump western thigh.

Finally, tears of frustration roll down his cheeks and he flails his arms and shouts at me.

Odnoo gasps and raises her hands as the tyke flees. She apologizes for losing her cool. "He said a VERY bad word!"

We part ways and I wish her the best of luck. "Be careful, you have to walk through a very bad place!" she repeats as I head towards my hotel.

Sure, the street is full of prostitutes, although they're the shyest hookers I've ever seen, diverting their eyes from direct contact.

Five years after pro-democracy demonstrations persuaded the government to abandon its 70 years of police state rule, freedom has brought precious little financial reward. Just George Michael and the right to sell your body to some slob for five bucks.

Three years ago, Odnoo graduated from university with a degree in clothing and textiles. She found a job working at a state shoe factory, which paid \$36 a month until it went belly-up.

Now she works on and off as a camp cook for a Canadian mining concern, sharing duties and \$300 a month with a former doctor who packed in her profession when the lack of medications and the inability to buy groceries got the better of her.

Comparatively, they're doing well. At the few bars frequented by tourists and foreigners, achingly beautiful women greet guests in flawless English.

All night they dance with aging foreign executives and rough-looking mineworkers, hoping to win a \$20 dividend by being selected as partner-for-a-night. Where did they learn such good English?

"They all graduated from the foreign languages faculty of the university. I know half of them, but they're too embarrassed to acknowledge me."

It rained all night.



United under a road sign

You can get there from here—just barely

BY PAM BARRETT

Unity. We all want it, we say, but as the old saying goes: be careful of what you wish—you may get it.

It is truly a feat that the provincial government has united all health care workers in this province.

First it was the nurses (both registered and licensed practical); then the physiotherapists, and now the doctors.

They are completely united against the health care cuts Ralph and Kompany have imposed and, in particular, the chaos that has resulted.

I have never seen a government achieve so much unity amongst groups of professionals in a mere three years.

However, I have happened upon another subject which seems to unite every body in this city: our roads and the road signage.

A friend of mine was asked by a visitor to our city how he would get to Castledowns from Calgary Trail at 63rd Avenue.

My friend tried to describe all the twists and turns involved and finally gave up, because the newcomer couldn't follow all the details.

My friend concluded, appropriately, that he could not successfully describe the needed routes without a map the hapless fellow could take with him.

Not-so-thoroughfares

I conclude the mysteries of our city's thoroughfares are based upon a need-to-know basis. As in, who needs to know—and why?

You may recall that, over 30 years ago, the City of Calgary decided to develop a proper freeway system within the city. Edmonton's then-city council said, essentially, "that's too expensive and we ain't

going for such a plan."

Fools.

Ah, but despite past mistakes, there is no reason not to pursue a remedy now. Travel on the roads in the southwest is fun and easy, but this is not true anywhere else in the city. This is particularly apparent if you want to drive from the International Airport to north Edmonton.

And here we go: take Calgary Trail North, choose your bridge and do a series of lefts and rights, or rights and lefts, to eventually get you to 97th Street. Or take the Whitemud (southwest Edmonton, as noted above). Or go east to Capilano Drive then turn right or left, then left or right, depending on whether you want to get to the far east side of the north or the central to middling part.

Are you dizzy yet?

Has anyone ever heard of overpasses? Or the novel idea of well-signed interchanges?

It is a directional nightmare to take the Cap going north if one follows the signs.

Sure, one sign will tell you to take a given lane if you want the Manning freeway. But will it tell you where that leads?

Nope.

Another sign will tell you to get into the left lane if you want to go west. But it is unclear where you should actually turn left to accomplish your mission. More than a few times I have turned left from the lane I was told to use, only to find myself backtracking on to Ft. Road heading south.

Was I one of the need-to-know crowd? Obviously not.

Ditto if I am a visitor trying to drive from Edmonton to Calgary. The signs say follow this route to Highway 2. Later they clarify I'm on my way to Red Deer. Is Calgary mentioned as a destination?

Well, why would anyone need to know that?

A MILLISECOND BEFORE
ENTERING INSECT HEAVEN
MR. BEETLE REALIZES JUST
HOW MUCH HE UNDERESTIMATED
SUNFIRE'S
ACCELERATION.



PONTIAC SUNFIRE



BUILT FOR DRIVERS

Forum questions abuse bill

NEWS

BY KELLY TORRANCE

After the Hooters fiasco of a couple of weeks back we were quite hesitant to try another West Edmonton Mall restaurant. But after three people recommended the Modern Art Café, we finally went down to check it out.

That issue is being debated in the province right now as Bill 214 becomes closer to law.

The Victims of Domestic Violence Act made history this spring by being the first bill sponsored by the opposition to pass second reading in the Alberta Legislature. A bill needs to pass three readings to be turned into law.

The bill is aimed at helping victims of domestic abuse at a time of crisis. A protection order can be granted which can give the claimant sole possession of the home and other property or compensation payments and designate custody of children. It can also order the alleged abuser not to contact the victim at their residence, work, or school.

But some people are concerned the bill does not address the issue of false accusations.

Dr. Ferrel Christensen, a University of Alberta philosophy professor, organized a forum at the Bernard Snell Auditorium on August 6 to bring up the issue of false allegations of domestic abuse.

Christensen said he organized the forum because he is "concerned about truth and justice. It sounds trite but it's true."

"It's quite widespread in divorces that people do things they wouldn't do at other times, trying to hurt the partner or more calculated reasons like trying to get the partner out of the children's lives," he said. "False accusations are becoming the order of the day."

Eric Nagel, a children's entertainer, was the forum's featured speaker. "The problem with false accusations hurts our families, hurts our kids, hurts our future," he said.

Five years ago, Nagel was charged with sexual interference, charges which were eventually dropped.

"My case is not unique. It's not even unusual," he said, stating that he would not be surprised if over 50% of child abuse allegations in divorce proceedings were false.

"Now in Edmonton they're trying to introduce a bill which will put a terrible weapon in the hands of angry spouses," he said. "There doesn't have to be any evidence."

The second speaker of the evening was a young boy who said his mother offered him a trip to the waterpark and other treats if he agreed to say that his father sexually abused him.

The boy, who was around five years old at the time, said social workers "made me lie so they would leave me alone and so that my mom would love me." He was close to his father and liked him a lot. He wanted to run away from home and sometimes had nightmares.

"I think [my mom] has personal anger against [my dad]," he said.

"I don't want anyone to go through what I had to go through with these false accusations," he said. "I don't want anyone to be kept away from their father."

Two men related their own ex-

periences with false allegations of domestic abuse. Al Patterson of Red Deer said that a social worker told him during his investigation, "You, sir, are very fortunate. Normally, I don't even talk to accused fathers."

"Bill 214 will destroy people like me," Patterson said. "Bill 214 will give people that want to lie the ability to destroy another person before they get the chance to defend themselves."

Glen Walter said that he sees gender bias in the court system "very strongly going towards the woman."

Living in Saskatchewan, where legislation similar to Bill 214 is already in place, Walter said that Alberta should expect an onslaught of false allegations if the bill passes, stating he knows many people who have gone through similar experiences.

"I feel the way they should be going is to promote counselling services."

Christensen knew it would be hard to get people out in the summer but he decided to have the forum now because of the possibility of Bill 214 being passed in the Alberta Legislature this month.

"The bill will make a bad situation much worse," he said. "It's going to encourage false accusations even more. It will make the rewards bigger without giving any protection against abuse." He said he would support the bill if there was reasonable protection for accused parties.

Christensen sees a lot of problems with Bill 214. "The legislation is all punitive," he said. "There's nothing in there about couple counselling, nothing about mediation."

Another problem, Christensen said, is that the bill does not say anything about standards of evidence. "Right now, the standard of evidence is very low whenever a woman accuses a man. There is gender bias in the system right now."

He says that information given to police is biased. "It basically says the man is the guilty one. We'd never be allowed this on the basis of race. It's illogical."

Christensen also questions the use of ex parte orders, a protection order granted without the respondent appearing in court. "There are certain judges that will hand out ex parte orders like popcorn."

Alice Hanson, MLA for Edmonton Highlands-Beverly, proposed the legislation after working for years in the community. "I've observed what consistent domestic violence does to children and to spouses," she said.

The point of the bill, she said, is to "stop the violence by allowing people to get a protection order which is easy to get. It's faster, it's cheaper."

"In most cases, the scenario would be that the police are called and the police would assess the situation... and allow the victims to stay in the home." Hanson thinks it is unfair for the victim to be the one to leave, often with only the clothes on their backs.

The Liberal MLA acknowledges there are concerns about the bill. "A new bill nearly always needs some amendments," she said. A committee is looking at the definition of emotional abuse and the

issue of false accusations. Hanson said her committee has also been in touch with officials in Saskatchewan, to assess their experience with this type of law.

Hanson said it is not her intention to break up families. "One of the problems right now is that it's difficult to get counselling unless you have money to get private counselling and it's very expensive. Maybe that's one thing the government could look at."

Christina Gauk of the Alberta Law Reform Institute says that Bill 214 is based on a report published by the institute. She is also on the committee working on amendments to the bill.

Gauk does not see an onslaught of false accusations following acceptance of the bill. "I don't see how providing a mechanism where people can get restraining orders causes that," she said.

She also dismisses claims that ex parte orders will be used unfairly. "That claim that there's no requirement of urgency is simply false."

She, too, admits there are concerns about the bill, and said that "we're trying to meet the concerns of people who feel that the bill is not sufficiently considerate of the rights of the respondent."

At the end of the day, even with all the concerns, Hanson sees her bill as addressing an important gap in the justice system.

"Primarily, we just want to get victims out of harm, get people able to back off and take a few breaths and say, 'What are we going to do about this?'"

T.O. cultural backwater

Vue from the top

TORONTO—The humble editor is stewing this week. It's the kind of hot, humid week the Golden Horseshoe is famous for. It's the kind of hot week that causes shirtless overweight men to flock to their mid-80s cars with Q107 bumperstickers (Q107 being the city's purveyor of Classic Rock, better known as Music for Dead People) and drive their families to cottage country on the shores of Lake Huron.

The heat is one of the many things the humble E. does not miss about his home town.

When it gets this hot, it becomes obvious why so many people in the entertainment industry consider the Centre of the Universe a backwards place.

From almost every suburban backyard comes the chords of pointless classic schlock. The refusal to get out of the '70s time tunnel is killing rock.

Meanwhile all the cool alternative clubs along Richmond and Adelaide are enjoying brisk business as usual. The beer-commercial kids dress all in black and swing to the tunes of the Cure, Siouxsie and the Banshees and the Sisters of Mercy. No, it is not a retro night. Toronto's club scene is stagnant—nightspot owners and partygoers refuse to accept the fact the '80s ended seven years ago. What was cool in 1988 must be cool now—time has stopped.

Worse yet is Toronto's so called "alternative" radio station—CFNY.

The station once set a precedent for other radio programmers throughout North America, proving that new, exciting music didn't have to be restricted to non-profit college stations with poor signals. Now, CFNY has a high-profile Yonge Street studio and is more popular than ever. Why? Because it insists on spinning a Top 40 playlist—it has become Toronto's source for Oasis, Bush X and old Nirvana nuggets. It is a station without an edge.

CFNY has created a musical culture which is totally unwilling to be adventurous. If it wasn't for a generation of exciting new bands from Southern Ontario like Hayden, Tristan Psionic and Treble Charger (none of which garner any real airtime on local radio), the area would be completely devoid of musical culture.

That's why I'm looking forward to my flight back to my adopted hometown—Edmonton, and the chance to have my roommate tell me how wonderful the new Sebadoh single is or how Lambchop's new 10-inch is a refined piece of musical poetry. At least in E-town, my barbecue party isn't ruined with a barrage of Foreigner tunes.

It might not get as hot, it might not get as many cool gigs, but when it comes to culture, Edmonton does not take a back seat to Toronto.

LIFE IN HELL

STARRING ABE & WIL



City gets young eyes and ears

Eager new councillors launch term with concert

NEWS

BY KELLY TORRANCE

Some people see today's youth as apathetic, even self-absorbed. There are more than a few young people in Edmonton who will tell you otherwise.

The Edmonton Youth Council is set to begin a new term with 19 new members, all between the ages of 12 and 21.

To celebrate the inauguration of the new group, Steve McGonigle organized Edmontonpaloosa last Saturday in Sir Winston Churchill Square. The concert featured five groups, including the Bell Jar Blues Band, Joy Fruit, and Ants on a Log, an 18-piece band.

"It was a tremendous success," McGonigle said of the event he plans on staging annually. "We had bad weather but we did have a few hundred [people]."

McGonigle said he established the concert to bring out young people and let them know what the youth council is all about.

Councillor Michael Phair said the council's goals are "to provide information, recommendations, and suggestions to city council related to youth in the city." He also said that "[the council] is to reach out into the youth community in Edmonton to both understand that community and provide youth with information related to the city."

Phair is enthusiastic about the council, which began in April 1995.

"There are a lot of youth in the inner city who need help."

**—youth council member
Shakil Syed**

"I think it is a real positive effort to ensure that young people are recognized in our city and are able to bring things forward that will make it safer for them and all of us," he said.

The group counts among its successes helping to make rollerblading legal on citysidewalks and advocating to the legal aid society on behalf of disadvantaged youth.

Kelly Fontaine, a member of last year's council, felt his time

with the group was a great experience. "My main motivation [in joining the group] was to ensure that the perspective that I came from and my background growing up in poverty ... was heard on this council," he said. "I think the biggest accomplishment is to have a diverse youth be able to come together and work on diverse issues."

Cathy Ogilvie, another member of last year's group, feels the first council laid down the founda-

tion for the next. She said that "the next council and the youth of the future can enforce and change the perception of youth in society."

Besides focusing on such general issues, Shakil Syed said the group is currently working on developing a skateboarding park. Other matters he says will be important in the coming year include the increase of so-called "gang violence" and unemployment. "There are a lot of youth in the inner city who need help," he said.

Ariana Daniel is one of the few members who will be returning for another term. She wants the city to know that the council could use the support of the community.

"We only have so many eyes and ears."

The joys of volunteering on the fringe

COMMUNITY

BY SHEENA STEWART

It's easy to believe people are motivated solely by money.

It's why most, if not all, of us go to work. (You think anyone actually likes performing bikini waxes on other people?) It's why certain people are elected and others aren't. Hell, in some instances it's even the reason we marry the people we do (unless, of course, you believe Anna-Nicole married for love).

In fact, just when you believe money really does make the world go round, you run into the volunteers behind the Fringe Festival. And then you have to rethink the whole damn theory.

The whole volunteer phenomenon in general makes it kind of hard to hang on to that cynical view of humanity. The volunteers who pull the Fringe Festival together make it pretty much impossible.

Now into its 15th year, Edmon-

ton's Fringe Festival is the largest festival of its kind in existence. It can also lay claim to one of the largest volunteer organizations anywhere. This year organizers like Heather Kelly, the Festival's volunteer coordinator, anticipate a total of 1,400 people will donate over 22,400 hours of work during the 10-day festival.

And, she explains, that doesn't even begin to take into account hours volunteers contribute during the rest of the year, fundraising and planning for the annual event.

"It's probably underestimated," laughs Kelly. "How can you possibly measure the work of more than 1,400 people in 12 different departments, working from 9:00 a.m. to 2:00 a.m. for 10 days straight? It adds up to a lot more than people realize."

What is perhaps most amazing in an era when you can't get many people to spit on you if you are on fire without paying them first, is that Fringe volunteers return to volunteer year after year. Many of the long-time veterans even plan

their summer holidays around the Fringe, in order to ensure they can work days.

Donna Dempster is one of those volunteers. Her journey into the clan of the Fringe began when a friend signed up. Now heading into her 11th year as a Fringe volunteer, Dempster, who spends her days as a civilian worker for the Edmonton Police Service, works as a team leader for the Fringe, overseeing and teaching other volunteers the ropes.

Dempster believes that although volunteers put a lot of time and energy into the Fringe, they come away with a lot as well. Among the perks enjoyed by volunteers are the chance to see shows for free, meet a variety of people and simply be a part of something as dynamic as the Fringe.

"Some people," she says, "have even met spouses there, and then they come back every year and volunteer as a couple. Of course, some of us are still waiting for that."

For Dempster, one of the best parts of working for the Fringe is

that it gives her a chance to do something different from what she does every day. "It's a nice change of pace and I get to work with the public. In my day job, the only way I deal with the public is on the phone and you can bet that most people are never very happy having to phone the police department."

Whatever people's reasons, volunteering for the Fringe seems to be addictive to some people.

They're the ones who return year after year to spend days selling programs, beer and souvenirs while directing overwhelmed tourists to their next venue.

In fact, being a Fringe volunteer is so popular, Heather Kelly actually begins taking calls from prospective volunteers as early as April. Still, there are some opportunities for those looking to lend a hand. You'll just have to be quick about staking your claim.

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Photos: Ryan Greenwood
Model: Angie B, Mode Models
Hair and makeup: Yuanita Klatt for Mkasi
Shoes: Pegabo, Edmonton Centre

Fashions:
Left: Ivory wide-legged trouser pantsuit from Concrete Clothiers
Right: Steel blue wasp-waisted jacket and narrow leg pants by Le Chateau



It's easy to see who wears the pants now

FASHION

BY RYAN GREENWOOD

It seems as soon as we actually start wearing summer clothes, the fashion media and retailers are already crazy about what's in for fall.

So we go through an awkward period of transitional dressing. We can't find anything in the stores that suits the current weather. And we don't want to buy something from a fall collection and be tired of it by the time fall *really* rolls around.

Designers have the solution this year. Pantsuits.

"Pants are becoming a big force in fall fashion because the jacket is closing in on the body," says Deidre Hackman, owner of Concrete.

Deeply rooted internationally, the heyday of pants is just around the corner.

And women are embracing the sweep away from skirts and Jackie O sheath dresses.

"Women have always felt really comfortable working in pants. Pants create a go-anywhere freedom which is one of their strongest selling points," says Hackman.

Also noteworthy are the variety of styles available for the consumer. Take a well-constructed jacket and pair it with a draping, wide-legged trouser and let the cuff cover your shoes.

Or try a cinched, wasp-waisted jacket with ultra-short, unforgivably skinny pants. Keep with a head-to-toe color and see how you appear to shoot up a couple of inches right before your eyes.

Master the art of mixing before fall hits. Take a '70s hipster and throw a basic black jacket overtop for an edgier, punchier effect.

"Not only are the colors truly suitable for pants this season, the fabrics lend themselves so well to constructing pants. They stretch or drape in all the right places. Fitting pants has never been simpler," says Hackman.

While others are struggling through a difficult transitional period this fall, get into a pantsuit. And see how the pantsuit will help you get a leg up on fall.

Granola crunchers hit cyberspace

VUE Net

BY JEFF BARNUM

Granola. Hippies. Guitars. Accordion. Web sites. Laptops. (this is the officially licensed Vuenet IQ test)

Which of the following terms go together?

Answer: all of them.

That's right, folks. For the second year in a row the Edmonton Folk Music Festival has a web site detailing all of the neat and funky things going on in Gallagher park this weekend.

And, also for the second year in a row, they have sold out all 10,000 tickets for the weekend.

Coincidence? I think not.

The web site, <<http://www.ccinet.ab.ca/efmf/>> features all sorts of fab info for the plugged in folksie.

For example, (before everything was sold out) you could get ticket prices and availability, as well as knowing when the tickets went on sale.

As well, you can check out the extenda-bios of all the artists gracing this year's festival.

After all, even when you're list-

ing just the artist's name, it can run to three or four lines on the poster.

An added bonus is that you can check out all of last year's performers.

Which can get to be a neat thing. In 1984, a little known country artist from rural Alberta took the Edmonton Folk Fest Stage. Her name is k.d. lang, and she got her start from that self same festival that gently rocks the river valley this weekend.

The site, like the guts of the festival itself, is designed and maintained by volunteers. For a volunteer site, the Folk Fest web pages show a clear thought process and are easy to read and use.

A future wish list for the Wired Folk Fest: real time audio, interaction with the artists, live snaps from the site (a couple of QuickCams on site?), and links back to the artist's home pages.

"Til then, I'm gonna make sure I don't get granola in my keyboard...."

Jeff Barnum would like to grow his hair really long and have a long flowing beard, but he's blonde, so it wouldn't show up anyway. Tips from the bersute can be sent to <jeff@vue.ab.ca> or to <<http://vue.ab.ca/cgi-bin/talkback.cgi>>.

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Metal man splits for Korea

DEPARTURES

BY GENE KOSOWAN

Avid listeners of *Mind Compression*, Canada's longest-running heavy metal radio show, which airs Friday evenings on CJSR, will have to get used to a different voice for at least a year.

The show's host, Mike Berry, is hanging up his headphones in favor of teaching English in Seoul, Korea.

"I can't get a decent job here," said Berry, 41, about the reason for his relocation plans.

"I think it's absolutely disgusting that 3,000 people are forced out because there's no work or a decent job. It's pretty short-sighted to drive out your best minds and have overseas competitors taking advantage of the talent here. I would rather study here, but given the current economic climate, that's just not possible."

Berry, currently working on a thesis to complete his Master of Arts degree in History, will leave the country once the Korean Consulate okays his papers. In the meantime, he is looking forward to manning his security post in the beer tent at the Edmonton Folk Music Festival this weekend.

Local deejay John Kyle is tentatively slated to take over *Mind Compression*, which first signed on Feb. 4, 1985.

Berry, a native of New Zealand, grew up in what is now Zimbabwe and has travelled in almost every nation of the British Commonwealth. He has lived continuously in Cana-

da since 1980. He has also been a frequent contributor to *Vue Weekly* since its inception last September.

Although he won't regret leaving the conservative social climate ("I have nothing but contempt for the present political culture and the people who infest it"), he said his friends and family are what he

will miss the most. He'll also miss hosting his annual Halloween party, which is the stuff of legend among local movers and shakers in the alternative community.

But there is one element easing his departure.

"I'm not going to miss the fucking winters here at all."

Campus radio down to earth

RADIO

BY GENE KOSOWAN

Campus-community station CJSR has always prided itself in maintaining a subterranean element in its musical and spoke-word programming.

Now it can literally make a stake on that claim.

Last Friday, over 80 staffers and volunteers of the alternative radio station lugged records, gear and furniture out of its cramped second-storey quarters in the Student's Union Building of the University of Alberta down two flights of stairs to its new basement facilities.

"Technically, we are an underground station," said Station Manager Christine Chomiak.

The relocation took 12 hours but the station was off the air for only 45 minutes that afternoon. Volunteers broadcasted from an auxiliary studio until the move was complete.

CJSR now operates in a space previously occupied by the Canadian Imperial Bank of Commerce. The only evidence that remains of the bank is the vault, where the station's main broadcast booth is now located.

"Our space is totally designed for us," said Chomiak. "We had a say in what was to be done."

Chomiak also marvelled about the station's larger library facilities and a new soundproof, state-of-the-art recording studio.

"Our studios are more professional than they ever were before."



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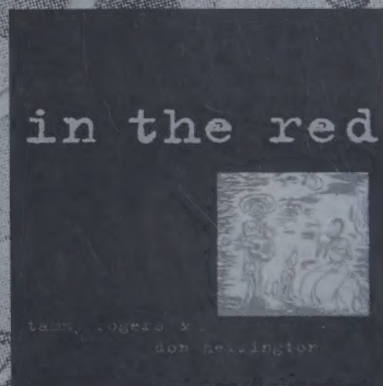


KEVIN WELCH
Life Down Here on Earth

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Who are the strange folk on the hill?

This year's sold-out folk fest is very listener friendly

FOLK
BY ADRIAN
LACKEY



By the pace of how quickly tickets were gobbled up by the hardcore folkies (total sell-out by June 28), the annual Edmonton Folk Festival has proven to be the most popular E-Town summer shindig for its audience.

A few glitches last year have forced organizers to retool this year's FolkFest.

"We're trying to up the comfort level of our audience that has been coming faithfully for the last seven or eight years," says FolkFest Producer Terry Wickham.

Perhaps the first—and most notable—change is to the way the folkies charge down the hill to claim valuable real estate in front of the mainstage—a stampede of

rabid, adrenaline-charged mammals that would make Ernest Hemingway tuck his tail and run.

People who have been waiting in the front of the line will be aloud on site half an hour earlier than usual.

The charge will be staggered in groups of 25.

"Someone broke their finger after getting pushed in the charge. We also thought that it should be a matter of your place in line that should determine your spot, and not being fleetest of foot."

Enter the tarp police

The second change the hardcore Celtic moshers will note is the size of tarp being allowed on Gallagher Park.

"We don't want one person lining up and holding space for fifty people. We are allowing for 8'X

12' tarps to be laid out. That's enough space for four people, and that's fair."

There will be tarp police at the festival to enforce this new rule, especially territory closest to the stage.

For those used to sitting in big groups of friends, Wickham suggests that these people have more people wait in line and have each of them claim small plots together.

"He had a case last year where one person ran down the hill and laid out a tarp big enough to hold 50 people. We had someone phone us up and offer us \$400 for a front row seat for k.d. lang, and we said 'no'. That's really not what the festival is all about."

Once the blanket fascists have dutifully done their job and the music starts on Saturday and Sunday afternoon, the third big change will become obvious: "On

site, we had a lot of sound bleed last year," said the Irish-born Wickham.

Sound hemoraging

"In fact, it was more like sound hemoraging. We are trying to pair up loud stages together and the same for the more quiet acts. The Family Stage now faces the playground. We've opened up a new hill. It's more walking, but it's more room. There is no way to totally eliminate sound bleed, but we've taken steps to eliminate it."

Overseeing the construction of the site is Don Snider. "He fell off his bike," said Wickham, "His head's still working. Fortunately he only landed on his shoulder."

The sell-outs of this year and last have created the need for a bulletinboard outside the ticket office on the ground floor of the

Ortona Armory for last minute haggling over tickets.

"As you notice," Wickham pointed out, "They're all buyers. There're no sellers."

But, with all these changes some things will remain the same. The beer tent patrons have proved themselves ruley enough not to necessitate any rule changes, and unlike some festival—people are allowed to bring coolers full of food.

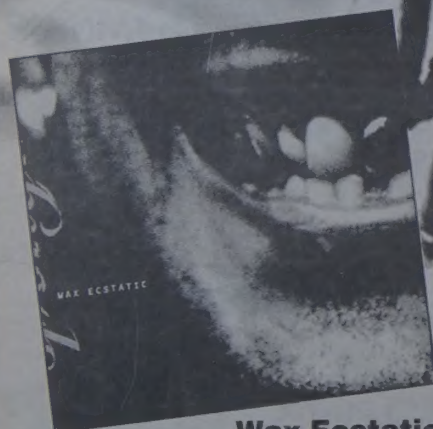
"We're a human organization," said Wickham, "We're not here to make a killing. We're here to make a living. We want Edmontonians to come down with their friends and family, have a good time and not feel like they've been gouged."

The Edmonton Folk Festival
Gallagher Park
Aug. 8-11

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Not just another country girl

k.d. lang travels from Edmonton to the world and back

COVER
BY GARY
MCGOWAN



Let's be honest with ourselves. k.d. lang simply outgrew us. Her prodigious talent and matching ambition were never going to be satisfied simply playing the Sidetrack and being the toast of the Edmonton arts community. She wanted the world, full-tilt. Not just a little respect-for-Edmonton-thing in Toronto or Vancouver, but the full-deal, American show-biz style success achieved by breaking down barriers in Los Angeles, New York and London, (England not Ontario).

That which she sought, she found. Since her last appearance at the Edmonton Folk Music Festival in 1984 there has been an unbroken line of expanding fame and creative evolution that has few precedents in contemporary music. Predictably, it also left her open to the slings and arrows of those who felt that her sexual orientation, dietary preferences and lack of contact with her Edmonton roots somehow stood in the way of the "Alberta uber alles" cheerleading that infects more than just the provincial Tory party. The Toronto performances of the *All You Can Eat* tour in March were notable for the verbal barbs lang delivered to the Reform-minded whom she perceives hold Alberta in their grip.

Beyond the hurt and the politics, however, lies a show that touches down in the many phases of k.d. lang's career. Her band (now largely non-Canadian) was impeccable, effortlessly supporting her always breathtaking vocal work. The material ranges from *Shadowland's* "Three Cigarettes In The Ashtray" to material from the *Even Cowgirls Get The Blues* soundtrack and, of course, "Crying" and "Constant Craving." There was the endlessly entertaining between-song patter (not all of it at the expense of Preston Manning) that should be strung together into a spoken word recording. How much of this tour performance will make it to the stage or the Folk Fest with its truncated set times remains to be seen. If it normally takes two hours to review the highlights of her career, fifty minutes will really tell the audience what songs lang thinks are the high points of her musical life.

That life began to unfold 34 years ago in an Edmonton hospital when Katherine Dawn Lang arrived in this world. She grew up the youngest of four children in Consort, Alberta (240 km southeast of Edmonton as the crow flies). Her Dad Adam

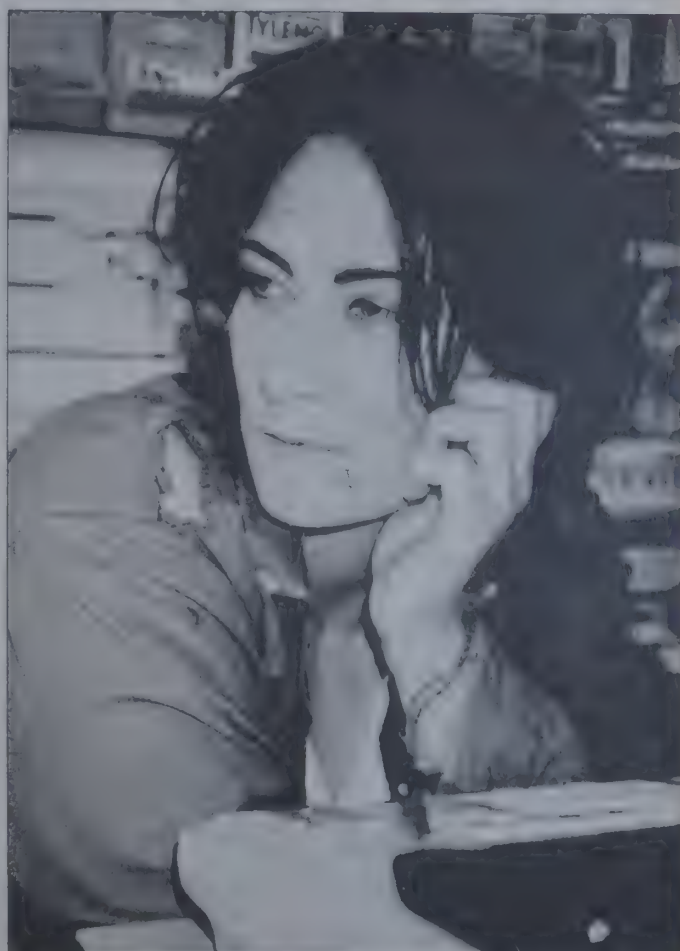
ran the town pharmacy and her Mom Audrey taught school. She studied piano as a young girl and later took up guitar. By high school she was cultivating a little bit of local celebrity doing solo stints at talent shows and weddings. lang has yet to give a full account of those years, but they couldn't have been easy. Standing out is not the ticket to a comfortable life in rural Alberta and her talent, sexual orientation and the effects of a parental divorce (when lang was 12) wouldn't have made it any easier.

At 17 she left Consort for the big city ambience of Red Deer and the music program at Red Deer Community College. It was there that she was exposed to the concept of "performance art" for the first time. She put that exposure to good use two years later when she moved to Edmonton. A Theatre Network show in which lang portrayed a country singer modelled on Patsy Cline started the "reincarnation of ..." schtick that garnered so much media attention in the early "cow-punk" days.

Within three years she had formed the Reclines (centred around Edmonton guitarist Gordie Matthews), signed Larry Wanagas as manager (who had started out booking U of A's Dinwoodie Lounge), become a regular at the Sidetrack and Walden's, recorded an independent album (*A Truly Western Experience*) and finally blew away all other comers at the 1984 Folk Festival.

On tour in 1985, she played New York's Bottom Line club where she was scouted by Seymour Stein, the head honcho of New York's Sire Records. Stein had an ear for female vocalists, having earlier inked The Pretenders and Madonna to recording deals. k.d. and Larry signed their deal on board Stein's yacht and lang was soon in England making *Angel With A Lariat* with Dave Edmunds.

The resume pages thickened considerably in the late '80s as lang's artistry developed and her fame grew. She became one of Johnny Carson's favorite musical guests on *The Tonight Show*, introduced the world to an Alberta square dance at the closing ceremonies of the 1988 Winter Olympics in Calgary and was *Chatelaine* magazine's "Woman Of The Year" in 1988. She won a Grammy (for her duet with Roy Orbison on "Crying"), as well as Canadian Country Music Awards in a bunch of categories. *Rolling Stone* magazine called her a "legendary performer" and she still hadn't sat in a barber's chair with Cindy Crawford yet. lang had gone beyond singer, beyond recording artist and become a



k.d. lang: Sunday marks her first appearance at the Folk Fest in twelve years.

true personality, a star—and she'd done it on her terms.

How well she'd done it became apparent with the release of *Ingenue* in 1992. In a breathtaking move that few artists ever contemplate, let alone execute, lang abruptly left the country stylings behind and re-invented herself as a nouveau torch singer. Most of her audience followed her down the new road, a host of new fans were created and thanks to the hit single "Constant Craving" she was bigger than ever.

When the *Ingenue* hoopla settled she dissolved the Reclines and explored some new territory. lang recorded the soundtrack for the film *Even Cowgirls Get The Blues* and appeared in Percy Aldon's *Salmonberries* movie.

Reconvening with longtime musical director Ben Mink in 1994, lang attempted to develop a more pop-flavoured collection of songs for the new album *All You Can Eat*. The *Ingenue* audience has been slow to pick-up on this new musical direction and lang will play the Folk Fest at a bit of a crossroads in her career. Has she taken one turn in the musical road to many, or are the smaller sales of *All You Can Eat* a temporary blind alley from which she'll soon extricate herself? If her spring performances in Toronto are any indication, lang herself is working out the issue on-stage by letting the audience sample the various phases of her music and respond as they see fit.

Whatever the Folk Fest set turns out to

be, it's a given that lang will draw a friendly crowd to the Gallagher Park slopes. A return to the Folk Fest stage for the first time in twelve years marks a real return to where it all began for k.d. lang. It'd be interesting to know her thoughts as she gazes out on the candlelit hill Sunday night.

Yeah, she outgrew us, but only in the best of ways—with a musical talent so prodigious that only the whole world was big enough to contain it.

k.d. lang
Edmonton Folk Music
Festival
August 11

k.d. lang discography

- *A Truly Western Experience* (1984, with the Reclines)
- *Angel With A Lariat* (1987, with the Reclines)
- *Shadowland* (1988)
- *Absolute Torch and Twang* (1989, with the Reclines)
- *Ingenue* (1992)
- Motion picture soundtrack to *Even Cowgirls Get The Blues* (1993)
- *All You Can Eat* (1995)

Selling lang style

Perhaps the most exciting thing to come out of New York's 1996 fall collections was the announcement that gender-bender extraordinaire k.d. lang was now on the infamous list of Make-Up Art Cosmetics (M.A.C.) spokesmodels. It seemed a strange move for the woman previously considered the queen of fashion faux pas. lang, rumored to have worn a wedding gown and cowboy boots to her high school graduation, has always seemed to prefer androgyny to overt sexual glam. For the first four years of her career lang was so against beauty enhancement that she refused to wear any make-up at all, but popularity led to more photos and appearances and lang eventually gave in.

An avid advocate of animal rights, she was wooed by M.A.C.'s cruelty-free and global responsibility approach. Another selling point for lang was M.A.C.'s Viva Glam fundraising campaign which donates every penny from the sale of Viva Glam lipstick (priced at \$11) directly to AIDS research and charities.

lang is in good company with fellow spokesmodel Ru Paul, the world's most famous and beautiful drag queen. M.A.C.'s eclectic choice of models is meant to reflect the company's philosophy of universal beauty. With 130 shades of lipstick and 51 shades of foundation M.A.C. cosmetics caters to every ethnicity, sexual orientation, and fetish—if this is true M.A.C. would definitely appeal to a woman with as diverse a style as k.d. lang —Amy Hough

Blame it on Mad Magazine

FOLK

BY KEN ILCISIN



One of the biggest inspirations for Jimmie Dale Gilmore's music is the written word.

Known as a voracious reader and an intellectual, literature has always inspired him.

Whether it be the *Mad Magazine* he read as a child or the works of Aldous Huxley, who's book *Brave New World* inspired his new album title *Braver, Newer World*, books have aided him with both his career and philosophies.

"I've just been in the process of reading a huge, gigantic book by Ken Wilber," says Gilmore.

"You could best categorize him as psychologist but more of a mystic. I guess you'd say that his writing is really a synthesis of modern psychology and physics and ancient mystical points of view. Because he is a particularly clear writer with a very intense interest in the same fields I have interest in, I'm finding him to be extremely inspiring to me.

"There's a paradox involved in what my philosophical interests are in that down at the root it's not an intellectual realm but an experiential realm but at the same time there's a lot of intellectual activity around it.

"I find myself in a sense almost contradicting myself. The mystical realm, for want of a better word, is not something the intellect is really involved in."

Philosophy is the other driving force in Gilmore's music. It guides his writing and presentation of his thoughts. Even the calm country tunes, which are sparse but involved, have a great deal to do with his beliefs.

"Part of the basis of my philosophy is to not force things to happen," Gilmore explains. "The ideal is that the music not try to promote any point of view but try to just express the way my life is. The whole point in my music-writing is I'd like for my songs to be evocative rather than explicit."

"The kind of goal I set before myself is to talk about my experience in as deep and honest a way as I can without being preachy. The conclusion of the philosophy I've studied is that being preachy is one of the gravest errors you can make. Trying to push your point of view on other people reflects a lack of real integrity inside yourself."

His philosophies help Gilmore to see things others may have missed. While most people think of *Mad Magazine* as satire, for Gilmore it was a playground of free thought and exploration.

I have always been very rebellious and appreciative of the iconoclastic outlook but at the same time I never came at that from an angry stance. Even as a child when I loved *Mad Magazine* I didn't love it because it was disruptive but because it was open. It was freeing in an intellectual way. The thing I loved about *Mad*

Magazine wasn't the aspect of it that put people down but more the aspect of the sudden shock of somebody presenting a different point of view which no one else had."

Funny? Maybe not

Perhaps another *Mad* influence is Gilmore's sense of humor. He admits that, although not a conscious decision, the friends he chooses have a strong sense of wit. Still, humor is not an emotion which often occurs in songs which Gilmore pens.

"I would love to be a humorist but it may be that I just don't think I have the talent to do it. It's not something that I deliberately left out but I don't really think I've written much funny stuff that I considered of a high enough quality to use. I better work on that."

While humor may take a back seat, humility is ever present. Although he's recorded often with big boys like Joe Ely, Butch Hancock, and Townes Van Zandt it hasn't bloated his ego. He is more inclined to adulation than self-promotion.

"I think I'm consistently better than average as a song writer and occasionally I think some of my stuff is really, really good but I've been surrounded by people who are consistently great. I'm not sure if it's just built into my makeup that I want to give more credit elsewhere. I don't think I'm particularly humble because I'm very proud of a lot of what I've done but I've also been around people who are kind of like giants."

Gilmore quickly adds, "I've always said that if I have a mediocre song that I wrote and a good song that Butch Hancock wrote, I'd rather record the song that Hancock wrote. I think I'm a per-



Jimmie Dale Gilmore: A product of *Mad Magazine* and Aldous Huxley

fectionist to a fault. I've thrown away a lot of stuff that may have evolved."

With the help of one of his guitarists, Gilmore will be fulfilling a wish he's had for a few years.

"I did the Edmonton Folk Festival several years ago and I've been looking forward to getting back there ever since because it

was so much fun. I loved it and though every year different things about scheduling have intervened I've wanted to go back since that time."

Jimmie Dale Gilmore
Edmonton Folk
Music Festival
Aug. 10



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EXAMINER

Dead guys still alive

FOLK

BY PAUL A. KIRKMAN



Some people prefer to do things their own way. Nashville-based singer/songwriter Kieran Kane is definitely one of them. Frustrated with the lack of artistic control and characteristic runaround that comes with belonging to a major label, he decided to form his own, Dead Reckoning Records.

He brought along some friends as well—singer/songwriter Kevin Welch, violinist Tammy Rogers and singer/guitarist Mike Henderson. The four of them, who have all recently released solo albums on the fledgling label, will deliver "A Night of Reckoning" at the Edmonton Folk Festival.

"The show is about two and a half hours long and each of us trades off and acts as the others' band. There's no one out in front for more than four or five songs at a time. It's not like a bunch of songwriters in the round—it's a real hard pedal-to-the-metal show," explains Kane.

Originally from New York, where he developed an unlikely passion for bluegrass and old-time country music, Kane moved to Nashville in the late '70s after working in the music business in Los Angeles. He became a respected songwriter—having songs cut by artists as diverse as Trisha Yearwood, Emmylou Harris and George Jones—while maintaining a passion for quality musicianship.

He asked to be released from his contract with Elektra after he and the label disagreed on musical direction. After several successful singles and albums as one half of the O'Kane's (with fellow songwriter Jamie O'Hara), Kane resumed his solo career in 1993.

with a self-titled release on Atlantic.

However, despite the backing of a major label the album got very little radio airplay. Kane says he felt victim to "New Country" radio marketing. If your sound does not fit the format, your songs won't get played on country radio, which appears to allow for little creative diversity in what used to be a broad genre.

"You basically have to go into the recording studio with the intention of fitting the format," says Kane. "I would rather fail trying to do something that felt right to me than fail doing what others expect me to do."

Artistic integrity seems to be the name of the game for the co-owners of Dead Reckoning. Kevin Welch's introspective, haunting songs combine a variety of musical influences. Mike Henderson is a rocking lead guitarist with a sensitive songwriting style and Tammy Rogers adds her classically-trained violin to mandolin voice and percussion for a sound uniquely her own.

Accompanying the four in the recording studio and on stage—also a co-owner of Dead Reckoning Records—is drummer Harry Stinson, a familiar session musician and songwriter.

All of them recently began recording a joint effort, tentatively set for release in January of next year. It will feature a sampling of all their songwriting styles, a first for Kane. "This will be the first album I've ever done where I won't be walking into the studio with 12 songs that I wrote," he says.

The only thing left is to think of a name for the band. "Actually coming up with what we are going to call this, I anticipate to be the most drawn-out, painful process," he laughs.

A Night of Reckoning
The Edmonton Folk Music Fest
Aug. 10

Folkie has punk mind

BLUES/ROOTS

BY MICHAEL J. BERRY



Chris Smith is somewhat bemused by all of the attention focused on him of late. The amenable singer-songwriter has been added to the line-up of this year's sold-out Edmonton Folk Music Festival, and he confesses to feeling a little nervous about his impending appearance.

Smith has worked with such local ensembles as The Gone Wild, The Piemynd and The Marlinpike Review, as well as a series of noteworthy performances with Luanne Kowalek.

Though this has elevated him to the front ranks of an already stellar assemblage of local singer-songwriter talent, he does not seem unduly fazed by these developments.

Right now, he says, "I'm just waiting for the folk fest to happen, doing a lot of writing—in effect, getting ready."

Smith considers it "a big honor" to be part of the folk festival, especially given the increasingly intense competition for spots in the program, but points out: this *did* happen right out of the blue.

I have played there several times over the last five or six years, most of it with other people as a side guy, just playing guitar and singing a bit. Last year I played with Luanne Kowalek and I ended up doing quite a bit of solo work—you know, workshops and stuff—and Terry [Wickham] got me on the main stage for one of the changeover sets.

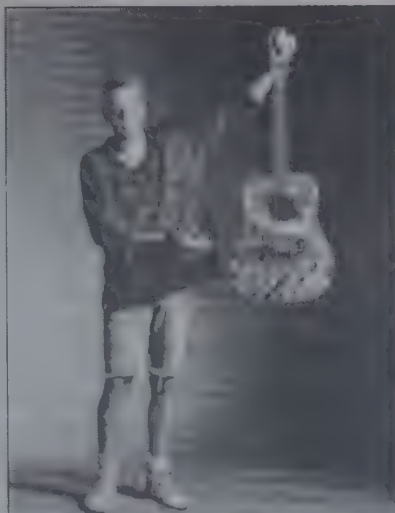
This year it's kind of scary to see my name on the program with all those other great names. It's really exciting."

One of the more interesting points of view Smith brings to his contemporary sound and approach derives in no small part from the attitudes and expression propounded in those heady days when punk sensibilities were dominant.

While not immediately apparent in the folk/roots-oriented music he now plays, it provides the artistic philosophical underpinnings to his chosen form of creative endeavors.

I don't think you ever outgrow the spirit and art of original punk music," says Smith, "whether it was punk music then or folk music now, what I'm going to is not really the music itself but the spirit and feel that surrounded and pervaded it."

You can take that idea and spirit and cross it over to any genre of music you like but for me the honesty and bare-bones approach of folk seems to be on the same level; it's not a giant ideological leap like, say, from punk to lounge music or techno. To me it's the same—or a very similar—mindset. Like punk, folk can be very much in your face, very honest and up-front."



This Piemynd is going to the fair

While Smith downplays any suggestion he is any better than any number of "superb players in Edmonton," the fact remains that the scene is extremely important to any development, solo or group.

"That's a pretty big question," says Smith. "And like most major issues there's more than one issue. I see the health of the music community here as based pretty much on the audience's participation, their willingness to go out and hear new things. We're pretty lucky here because we do have more open-minded listeners who are willing to try new things and the audience has expanded—but by the same token there must be good-quality local bands for them to go and see."

We really are fortunate here. The bands that I know, like Pal Joey and King Lettuce to name just a couple, have just released excellent albums, are working hard and playing."

"They're doing what they want to do and doing it well. Everyone pushes everyone else to aspire to do better and both the bands and the audiences benefit. While there are other aspects of the scene here that are also important, that mutual support and genuine co-operation really is a major ingredient in the growing success of the local scene."

Chris Smith
Edmonton Folk Music Festival
Aug. 10

Babes quit their day jobs

FOLK

BY TODD BABIAK



Playing concerts all over the continent. Short holidays in her New York City apartment/studio featuring an occasional nap when she isn't producing and typing the liner notes for a new double-length live album. Sliding every spare moment into a solo project.

An average summer for Christine Lavin, folk goddess.

"Luckily I love the work. Otherwise I'd be absolutely miserable."

The Four Bitchin' Babes are making their second appearance at the Edmonton Folk Fest this year. Their funny but sometimes serious melodic commentary on life in the '90s—filled with everything from motherhood, love, fashion dilemmas and career disasters to bald, overly-sensitive men—have made them one of middle America's most popular folk music ensembles.

Lavin, Megan McDonough, Sally Fingerett, and newest member

Debi Smith are touring this summer to promote their third album, *Fax It! Charge It! Don't Ask Me What's For Dinner!* The quartet of successful solo artists are involved in everything from TV commercials and concertos to producing and composing motion picture soundtracks.

"The Babes is a side project for all of us, even though we've been spending a lot of time with it this summer," says Lavin. "I mean, we first did it as a lark and there was just so much interest in it... it became a little cottage industry."

Their popularity seems to stem from the real-life, day-to-day issues explored in their music and on-stage dramatics.

In "What Was I Thinking?" on the new album, the bad-hair-day is confronted when the narrative I is forced to "look in the mirror and see Art Garfunkel looking back at me."

Even though she's been writing songs since 1964, Lavin has only been doing music full-time since 1984.

"I was 32 years-old when I quit my day job at Bellevue Hospital

(in NYC) where I had a month's paid vacation and a dental plan. At first they wanted to check me in when they found out what I was planning to do. I went from \$24,000 to \$6,000 a year in my first year as a musician. That was, well, tough and odd."

Their recent shows have been personally fulfilling and socially beneficial. At their last show at the Seattle Zoo, Lavin was entrusted with a lost child, and they have been party to two marriage proposals.

"We've been able to promote true love and reunite children with their parents. It's a fine thing."

Although Lavin is excited to be reappearing at the Edmonton Folk Fest due to her love of performing, she's also looking forward to seeing some of the other acts.

"We get in free," she said, "maybe we can hang out with k.d. lang."

The Four Bitchin' Babes
Edmonton Folk Music Festival
Aug. 10-11

the Rev

THURSDAY AUGUST 8

JADED

with **PUNKSURE**
and **AMBER 416**

SATURDAY AUGUST 10

GATORAVE
RETRO RAVE



The Good, the Bad & the Ugly

TUESDAY AUGUST 13

POSEUR

and **HYPER PSYCHE**
and **SMACK**

THURSDAY AUGUST 15

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SAM'S TOP 20

Chart based on compiled sales of
Sam's Whyte, Kingsway and West Edmonton Mall

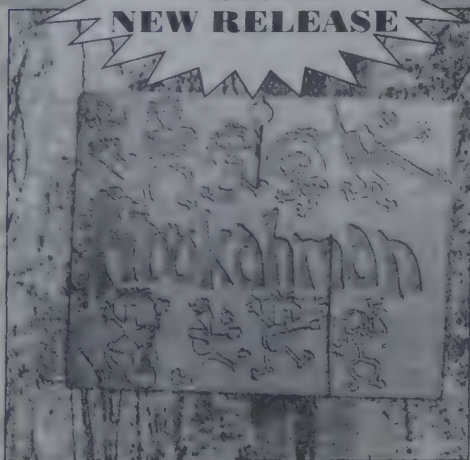
- | | |
|-------------------------|----------------------------|
| 1 DANCE MIX '96 | Various |
| 2 CRANBERRIES | To the Faithful Departed |
| 3 LEANN RIMES | Blue |
| 4 TONI BRAXTON | Secrets |
| 5 NAS | It Was Written |
| 6 ALANIS MORISSETTE | Jagged Little Pill |
| 7 BONE THUGS N' HARMONY | 1999 Eternal |
| 8 SHANIA TWAIN | Woman In Me |
| 9 TRACY CHAMPMAN | New Beginning |
| 10 NO DOUBT | Tragic Kingdom |
| 11 BUSH X | Sixteen Stone |
| 12 FUGEES | The Score |
| 13 ROBERT MILES | Dreamland |
| 14 NOW! | Various |
| 15 BLACK CROWES | Three Snakes and One Charm |
| 16 BECK | Odelay |
| 17 PHENOMENON | O.S.T. |
| 18 TRAGICALLY HIP | Trouble In the Henhouse |
| 19 TRIBE CALLED QUEST | Beats, Rhymes & Life |
| 20 GEORGE MICHAEL | Older |

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KINGSWAY
GARDEN MALL

POP/ROCK

BY JEFF
BARNUM



FOR SALE: One Tundra Bus. Many kms, new engine. Famous. CD-ROM incl. Only serious, considerate touring bands need apply.

Contact Captain Tractor.

So why are Edmonton's best known Celtic rockers selling off a piece of their history? "We've all seen every inch of it way too much" explains Tractorite Chris Wynters.

The selling of the Tundra Bus (enshrined forever in a Captain Tractor CD ROM), and the purchase of something "bigger" heralds a new chapter in the Captain Tractor saga.

The Tundra bus has seen the band through five Canadian tours, two New Zealand crossings (at least in spirit), two albums, and much, much beer.

So what will the Tundra II (the as-yet-unpurchased Tractormobile) hold in store?

In a word, touring. For a band that has logged over 200,000 kilometres on the Tundra Classic ("We put in a new engine," Wynters is quick to point out), a stronger, higher, faster bus will take them to unconverted parts of North America.

As well, Tundra II will see the release of a new album, which the Tractor are currently "seriously thinking about."

The new album will finally have the band doing some of the prerecording business that got missed in the first two efforts. Stuff that makes the crowd go wild on stage doesn't always work in the sterility of a studio.

Nonetheless, if some of the new material presented at the Okanagan Music Festival this weekend is any indication, the new album should push them well beyond their current standings on the charts.

The wet and wild crowd of about 200 sure seemed to dig whatever the band threw at them. The dismal chilly rain failed to dampen the Celtniks enthusiasm,

Tractor get off the bus



Captain Tractor: A new van. A new album. A new beginning.

or the Tractor's energy.

For a while, it was doubtful as to whether the would actually play. Water started streaming through the makeshift roof during opening act Jessica Nipponberg.

"Is that supposed to spark?" asked Wynters.

"I don't want to die" shivered Robert.

But the Tractor stared down Nature's temperament, and delivered a fine sounding performance they hope to repeat this weekend at Edmonton Folk Music Festival.

Meanwhile, the search for a new home for the Tundra bus continues.

"We're not going to sell it to just anyone," explains Wynters. "We want to find a touring band to carry on the tradition."

Refs reqd.

Captain Tractor
Edmonton Folk Festival
Aug. 11

Sponging up success

ALTERNATIVE

BY KEN
ILICISIN

PreVUE

Once you've sold a million records, where do you go from there?

If Detroit-based Sponge has their way, it will only be upward. After their debut album *Rotting Piniata* went platinum, the band are still mercilessly marketing themselves.

Lead singer Vinnie Dombroski moves between dissertations on the faults of the music industry and how cool Devo was live. Along with guitarists Joey Mazzola and Mike Cross, bassist Tim Cross and drummer Charlie Grover, Dombroski is split between work and play.

The latest recording echoes that sensibility. Originally meant to be a concept album it ended up taking some unexpected turns.

Dombroski explains: "The concept was going to be an album named the *Drag Queens of Memphis*. Take a journey through the life of this fictitious drag queen. It would have sounded like Ziggy Stardust meets a bunch of Southern

songs into it—was really confining, musically as well as image wise. We put the whole idea on hold."

Without an idea for the album the band kept working in the studio. Constantly exploring they came upon the idea for the album. Titled *Wax Ecstatic*, it goes beyond music and serves as a marketable entity.

"It's using the thing beyond the words and turning it into a real product," says Dombroski. "A product that was called *Wax Ecstatic* which we were developing and we were selling. It was basically like the cure all for the pain and suffering in your life. It would come in a pill, like we have in the video, and we would just sell this thing."

Appropriate sentiments indeed. Vinnie's love for music is equalled only by his awareness of the business. Although he dislikes the standard format of rock videos he realizes their importance in marketing.

"I find it kind of confining. I would prefer almost not to be in my video. And just to make a conceptual piece completely disregarding what the band is and looks like."

Still, *Sponge* plays funky and glistening music, sometimes with a bit of a twist. Vinnie's love for music is equalled only by his awareness of the business. Although he dislikes the standard format of rock videos he realizes their importance in marketing.

hasn't been a thorough tour. Hence the cross-country travelling.

Sponge once had a chance for major exposure in Canada but things went awry. About a year and a half ago they had an offer to be a part of Another Roadside Attraction. Two weeks after the fact the band found out their manager had turned the offer down. Needless to say he's not with them anymore.

Playing live is vital to the band. Dombroski feels *Sponge's* on-stage energy is what keeps fans happy. He is willing to do anything to get an electric presence when they play.

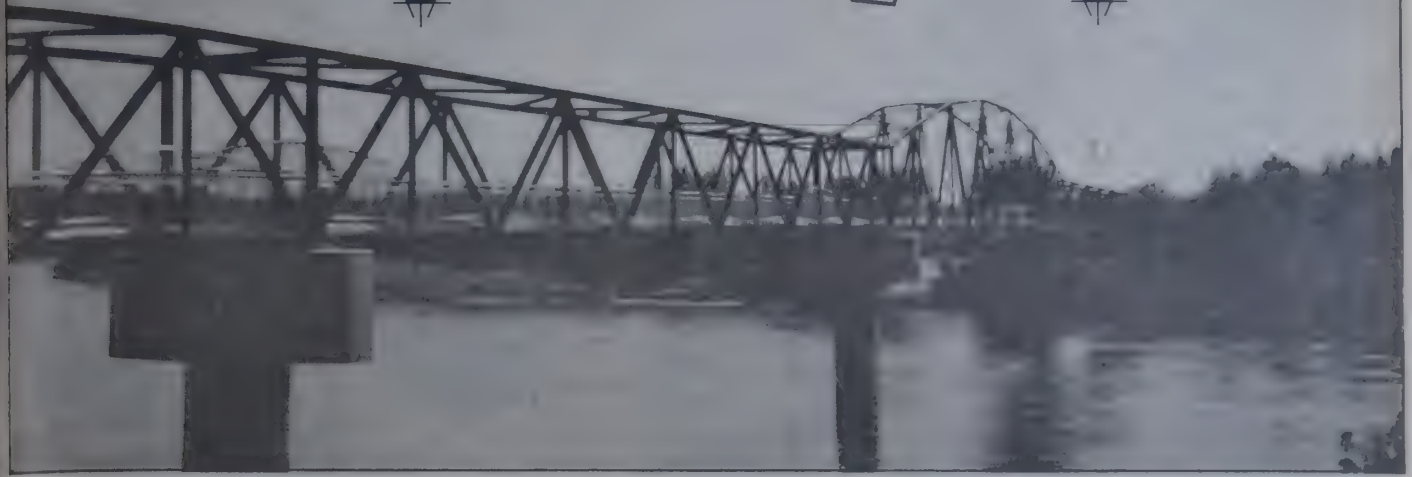
"Hopefully we never write songs that are so musically complex that it really confines the performance. It's not that I'm thinking about live performance in the studio but I think in the back of my mind that there's that element. This is going to be a great song to perform live." I don't want to sacrifice the quality of performance but at the same time I want to have a great presentation."

"If I feel like I don't put out I don't come off the stage completely beat up and exhausted. I'm not satisfied."

Sponge w/
Another White Male
Rebar
Aug. 15

Valley Vue

Photo: Ryan Ezinga



The city of Edmonton's newest bridge now links Hawrelak Park with Buena Vista Park.

River valley a rush for mountain bikers

RECREATION

BY RYAN EZINGA

What sets apart a mountain biker from a pavement-pusher is the desire for the adrenaline rush that comes with being on the edge of control," says Wes Feagan, organizer of the weekly Tuesday mountain bike races at Terwillegar Park.

The intense cardio-vascular workout and the opportunity to ride at a higher technical level also contribute to the popularity of mountain biking, says Feagan.

As a new sport at the Olympic Games in Atlanta this year, mountain biking's growing popularity is obvious.

The sport, however, has not been without conflict. Terwillegar Park's extreme and challenging terrain is one of the few off-leash parks in the city.

Dog walkers were angry and frustrated when they were forced to share their hard won environment with the races.

Now Feagan says the conflicts between mountain bikers and other users are not as serious as they once were.

In addition to providing written and verbal warning to others in the park, the race courses are clearly marked with pink flags and



The mountain biker: filled with the adrenaline rush that comes from being on the edge of control.

are usually restricted to a particular area of Terwillegar.

Feagan is aware of the environ-

mental damage bikers cause when they go off the marked paths and create "goat trails," but he maintains that this is done mostly by people new to the sport.

"They see an extreme video on TSN, they go out and buy a bike, and then they try to do what they see on TV without really considering what they're doing to the valley."

For the races the established trails are sufficient. There are enough trails in Terwillegar that Feagan can create a different course every week without impacting on the existing environment.

Terwillegar bike races are open to everyone.

A \$5.00 fee per rider, covers the cost of the park permit with the remainder going to the winners of

each category.

Many riders come down for an introduction to the sport, while others are experts who use the event for practice.

The popularity of the Tuesday races at Terwillegar continues to grow. Each week attendance ranges from 17 to 47 riders, with an average of 30.

Female involvement in the sport is also increasing, with as many as six women competing per race now.

As for major events, there are two sanctioned races in Edmonton each year which can draw upwards of 200 riders and 600 spectators.

For information on the Terwillegar Tuesday mountain bike races, contact George's Cycle at 474-2421.



Valley Vue is published by the Trail Action and Community Education (TRACE) Youth Service Canada project with the Edmonton Area Outdoor Council and River Valley Parks. As a non-profit organization, our mandate is to inform, educate and empower an active community of park visitors and trail users of all ages, so they can assist in the creation of safer and more sustainable outdoor recreation opportunities.

Valley Vue is distributed six times a year both as an insert in *Vue Weekly* and separately in City of Edmonton recreational facilities.

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Park Vue

Terwillegar Park is located in the southwest corner of the city, at the west end of Rabbit Hill Road. Terwillegar is the only river valley park that is completely off-leash, making it the ideal place for dog owners from all over the city to bring their pets for a good romp.

Terwillegar also contains a plethora of multi-use trails, making it a mecca for not only dog walkers but also mountain bikers, hikers, joggers and skiers.

The park is dotted with ponds with steep sides. These remnants of an old rock quarry make excellent habitats for ducks, muskrat and beaver. From wildflowers to foxes, this area provides excellent opportunities for any outdoor enthusiast.

Terwillegar Park is very much a wilderness area. Step inside this park, and you'll forget you're in Canada's fifth largest urban area. Without care you could well get lost in the wilds of Terwillegar.

Think smart to stay safe in the valley

PARK SAFETY

BY RYAN KZINGA

The recent sexual assault near Victoria Golf course has called into question the safety of Edmonton's river valley.

So what's up? Is the river valley as dangerous as, say, New York's Central Park? Should people let the ugliness of one isolated incident spoil the valley's natural beauty?

Edmonton's river valley is a relatively safe place to be, as long as you take care to remember a few

important points. The following are precautions which can help reduce the risk of a runner or walker being attacked.

• FIND THE PHONES

Know where the Blufones are located. These phones are direct lines to the 911 emergency response system and can be found along the trails from Hermitage Park to Cloverdale. (Unfortunately, there are no Blufones west of Cloverdale.)

Also know where there are pay phones and be sure to carry a quarter or two in case you need to use them.

You should always try to know your surroundings. If you need maps and trail information contact the River Valley Centre at 496-7275.

• STAY ALERT

Look out for suspicious looking people, but don't become paranoid. Excessive worrying about the possibility of attack is unnecessary and unhealthy. However, trust your instincts. If you feel threatened by a situation, remove yourself from it.

• RUN, WALK OR CYCLE WITH A PARTNER.

If you don't have a friend who can keep up with you, try calling one of the running or cycling clubs: Kinsmen Sports Centre (496-7300), Running Room (433-6062), Forzani's Tech Shop (488-0854), or Alberta Bicycle Association (453-8518).

If you do go out alone, make sure someone knows the route you will be taking and the approximate time you expect to return.

• AVOID EXERCISING AT STRANGE HOURS.

"Strange hours" do not necessarily mean late at night, but are instead times when there is little park traffic.

If you do jog at night, stick to the busier paths. Paved paths are usually busier than the granular ones and are often more open and visible. Also, try to stick to lighted paths like River Valley Road.

Music can play a big part in motivating a runner, but wearing a walkman—especially at night—can really take away your awareness of your environment.

• MAKE SOME NOISE AND BE



Walk in partners and try to stay on main pathways.

PREPARED

Many people choose to carry a whistle to scare off attackers and to call for help.

Many shops also sell pepper spray designed to ward off dogs and animals. Remember, though, pepper spray won't be any use if you don't know how to use it properly or if you have to fumble through your pockets to find it.

• EDUCATE AND EMPOWER YOURSELF

Perhaps the most empowering

experience is taking a self defense course, such as the Rape Aggression Defense (R.A.D.) System. For information contact R.A.D. Canada at 489-6351. The YWCA also offers self-defense courses.

• PARK POLICE PATROLS

The Park Police unit regularly patrols the river valley using bicycles, motorcycles, patrol cars, a riverboat and an Explorer.

The Park Rangers are also always out and about, and can be reached at 496-2950 or 446-4314.

How Safe Are You?

BY ANDRÉA CHARETTE

Recent reports in the media say Edmonton is the sex crime capital of Canada. Some call into question the safety of our city.

But is covering in your home and avoiding public places a necessary and effective method of avoiding sexual assault?


Statistically speaking, stranger assaults—in which the victim does not personally know the attacker—account for less than 10 per cent of all sexual assaults. This would mean the other 90 per cent have little or no relation to the river valley. (Incidentally, stranger assaults are more likely to happen in a low socio-economic area during daylight hours

than in the river valley at night.)

In reality, you are more at risk for assault while in the company of someone you know—someone you work or go to school with, or even a family relation. But when people think sexual assault, they think of strangers.

Why? Assaults by strangers are more commonly reported to the police and more publicized by the media. We are far more likely to hear about a woman assaulted by a stranger at a bus stop than to hear of a woman assaulted by a friend or family member—yet the latter is more likely to occur.

So when out in our beautiful parks and on our streets walk tall, proud and just use common sense.



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IT'S BETTER THAN ANYTHING

Voice to Voice

Do you feel cyclists are a menace on river valley trails?

Otherwise known as "what's your beef," Voice To Voice is a column aimed at letting the public (that's you) vent their opinions and views on a different topic each issue.

• Being a regular user of Buena Vista's off-leash area, I notice bikers who do not stay on the designated paths. To be a park user we must all understand that the trails are multi-use, but speeding mountain bikes can make the paths less enjoyable.

Children, dogs and people don't have much of a chance against a speeding bike, especially on a narrow path. Buena Vista park could be in jeopardy due to the bikers who do not stay in the designated areas.

Take McKinnon Park. 10 years ago it was very enjoyable, but now it is a speed corridor and is only used by bikers and bladders who roar through it. These riders could probably receive the same enjoyment on the Velodrome or at some fast track. I do not wish for the bikers to leave the parks; I just want them to obey signs and stay in designated areas.

Betty Bell, pedestrian

• Some bikers insist on riding at excessive speeds, on trails where they're not supposed to be, without bells.

But to say all cyclists are a menace is inaccurate. I dislike joyrid-

ers as much as pedestrians do, because not only does the irresponsible rider give me a bad name, but also puts me at risk and diminishes my enjoyment of the trails.

Non-cyclists can cause problems on the trails too. Many pedestrians insist on walking on the left (wrong) side of the trail, making for some very awkward moments when a cyclist comes toward them. And dogs can be a real hazard to cyclists, especially ones that are poorly behaved. Some pedestrians do not know to move to the right when they hear a bell.

People are always telling stories about they were almost hit by cyclists. That's a lot of almost, but not many actual, collisions.

You see, cyclists want to avoid collisions just as much as pedestrians, because it hurts us too. So we take care and use our skill to avoid hitting things as we ride. Often it's the unpredictable behaviour of the people and animals we're trying to avoid that causes collisions.

Charles Best, cyclist

• As a bicycle shop employee, I realize the amount of people out on the multi-use trails that have "had it" with cyclists that go hell-

bent for leather past them.

"The guy didn't even ring his bell..." says one customer. "My child and I were scared to death when this guy came leaping out of the trees and inches away from us."

My customers have told me many stories of near mishaps involving cyclists and what did or could have happened as they were out enjoying our beautiful trail system.

In my experience from riding the trails and talking to people who use the trails as walkers and joggers, I think the general feeling is YES, cyclists are a menace.

Now ask a cyclist, and they will tell you a whole other story. Who is correct?

I really think both are. If we could tame down the "aggressive riders" in the more populated sections, or get them on "just for bikers" trail sections, it would alleviate some tensions on both sides of the coin.

Is that possible? Build a whole new trail system for bikes? Probably not. But building a new thought process as to how we ride in the system may be the answer.

Marco Sergi, bike shop manager

NEXT MONTH'S TOPIC:

The Edmonton Ski Club is the oldest ski hill within the city. It's been around since 1911 and has always been important to Edmonton's inner core. However, memberships and revenues are not as high as they are at other local ski hills. There have also been some complaints about the noise from the surrounding residents. These factors have caused the city to reconsider the ski club's lease. How do you feel? Should the Edmonton Ski Club remain open?

If you have any future topics suggestions or would like to respond to this one write us at TRACE, 10125-97 Ave. Edmonton, Alberta, T5K 0B3, fax us at (403) 496-2955, or e-mail us at <riverval@wnci.gov.edmonton.ab.ca>

Eat right, hike right

NUTRITION

BY PATTY TACHYNSKI

Whether you are hiking in the river valley or on mountain trails, proper nutrition is important to supply your body with all the energy needed for this type of aerobic work-out.

You may be out for as long as one hour or two and must therefore energize yourself with adequate nutrition before, during and after the hike.

High carbohydrate food choices (breads and cereals, pasta and rice, fresh fruit and vegetables) with moderate amounts of protein, (milk and dairy products, meat and alternatives) will get you started on the right track.

Because you are limited to the types and amount of food to store in your backpack, it is important to pack snacks that are lightweight, convenient and concentrated with energy so that you can endure the trip.

Granola bars, "nutrigrain" bars, fruit roll-ups, rice crackers, graham or stored wheat crackers, oatmeal raisin cookies, muffins, bagels, peanut butter sandwiches, fresh fruit and trail mixes (assorted nuts and dried fruit—see the Energy Clusters recipe) are all good snack ideas.

Remember, it is also good idea to stay well hydrated. The length of the hike and temperature of the day may be contributing factors in increasing your risk of dehydration. Drink adequate amounts of fluids (at least 2-3 cups) every 20-30 minutes to maintain your fluids reserves.

Plain old tap or bottled water is the best. However, as you sweat more, your body will lose impor-

Energy clusters

Ingredients:

1/2 lb. prunes
1/2 lb. dried figs
1 lb. pitted dates
1 lb. seeded raisins
1/4 lb. dried apricots
2 cups walnut meats
1/2 cup shelled sunflower seeds
1/2 cup shelled, unsalted pumpkin seeds
unsweetened coconut shreds (optional)

Pit prunes and stem figs. Put all ingredients but the coconut in blender or food processor. Blend or grind until thoroughly mixed. Store tightly covered in refrigerator. Can be rolled into a ball, pressed out flat and coated with coconut, or thinned slightly with fruit juice and used as a sauce. Can also be mixed with peanut butter for a sandwich filling.

Prep. time: 30 minutes
Yield: 5 1/4 pounds

tant electrolytes (sodium and potassium) and these can be replenished with sports drinks such as Gatorade, Powerade or juice box drinks. These boxes or plastic bottles can be stored in your freezer the night before and will stay cold throughout your hike.

And don't wait to drink only when you feel thirsty. Keep the fluid supply constant in your body and constantly snack along the way. This will not only lighten your backpack load, but will also keep your energy levels in tip-top shape.

So grab some food and water and go take a hike!

Patty is a registered dietician at the Kinsmen Sports Centre.

If you've noticed anything in the parks or on the trails that has you puzzled, write to us at 10125-97 Ave. Edmonton, Alberta T5K 0B3; fax us at (403) 496-2955; or send e-mail to <riverval@wnet.gov.edmonton.ab.ca>

Ask a Ranger

• Can I mountain bike in Whitemud Park or Ravine? I have heard that it was OK to ride to Rainbow Valley. Is this true?

Whitemud Park and Ravine are designated by The City of Edmonton Parks and Recreation department as a nature reserve.

Described as the last truly wild parkland in Edmonton, the reserve includes all the ravine beginning at the Whitemud Park facility extending south from the river to the city limits, including Rainbow Valley.

This area is managed as a pedestrian-oriented nature park. It still contains coyotes, beavers, muskrats, hares, deer and great horned owls, as well as a richly diverse plant life. It is not uncommon to see a pileated woodpecker along the pathways to the reserve.

Cycling and off-leash dogs are considered recreation activities and are not appropriate for this area. Walkers are confined to travelling on the upgraded granular trails to minimize the damage to the ravine.

This area and has been clearly signed throughout indicating that mountain biking is not permitted.

The Park Police, Park Rangers and volunteer park patrol regularly patrol the Whitemud Nature reserve to educate user groups about proper trail etiquette and enforce park bylaws.

(Call the Trail Hotline at 496-2959 to express your opinions about the off-pavement cycling project.)

• Why is Forest Capital Trail closed between the boat launch and Saskatchewan Drive?

The trail is closed because land movement has caused part of the trail to collapse, as well as causing various degrees of slumpage. According to Duane Hicks, the park operations supervisor, the River Valley Parks Maintenance division is now working on possible solutions and alternative routes. Damage in the area is extensive, so it is difficult to estimate when and if the trail will be reopened. In the meantime it is suggested that Kestler Road be used.

Valley Events

For further information on river valley events, call the River Valley Centre's information hotline at 496-7875.

AUG 08 THUR

MINERS ALOUD
Heritage Amphitheatre
Hawrelak Park, 496-7875

Time: 7:00 p.m.
FOLK FESTIVAL
Gallagher Park, 429-1999

Aug 8-11, All Day
IN THE MOOD
Heritage Amphitheatre
Hawrelak Park, 496-7875

7:00 p.m. Tix: \$5 adults \$4 student/seniors

AUG 10 SAT

ANTIQUE SHOW AND SALE
Fort Edmonton Park
Fox Drive, 496-8787

Aug 10-11, All Day
Regular Admission Prices

AUG 11 SUN

JOHN WALTER'S BIRTHDAY
John Walter Museum
Kinsmen Park
496-2966

Time: 1:00 p.m. to 4:00 p.m.
Free Admission

AUG 13 TUES

REALLY ROSIE
Heritage Amphitheatre
Hawrelak Park, 496-7875

Time: 2:00 p.m. Tix: \$2

AUG 17 SAT

CHILD'S PLAY
Fort Edmonton Park
Fox Drive, 496-8787

Regular Admission Prices

AUG 18 SUN

ICE CREAM SUNDAY
John Walter Museum
Kinsmen Park, 496-2966

Time: 1 to 5 p.m. Tix: \$1 per family

SHAKE RATTLE 'N ROLL
Heritage Amphitheatre
Hawrelak Park, 496-7875

Time: 2:00 p.m. Tix: \$5 35 adult, \$4 98 student/senior

MAD HATTER'S ICE TEA PARTY
Muttart Conservatory, 496-8755

Time: 1:00 p.m. to 4:00 p.m.
Regular Admission Prices

AUG 20 TUES

HOCUS POCUS
Heritage Amphitheatre
Hawrelak Park, 496-7875

Time: 9:00 p.m.
Tix: \$2 per person

AUG 22 THUR

ACAPELLE ATTITUDE
Heritage Amphitheatre
Hawrelak Park
496-7875

Time: 9:00 p.m. Tix: \$5 adults \$4 student/senior

AUG 24 SAT

UKRAINIAN INDEPENDENCE DAY

Heritage Amphitheatre
Hawrelak Park, 496-7875

Time: 9:00 p.m. to 6:00 p.m.
Tix: \$5 per person

AUG 25 SUN

MIDSUMMER NIGHT'S DREAM
John Janzen Nature Park
9626-96A Street, 496-8755

All Day Regular Admission Prices

HARVEST FAIR
Fort Edmonton Park

Fox Drive, 496-8787

Time: 10:00 a.m. to 6:00 p.m.
Regular Admission Prices

HOUSE BUILDING

John Walter Museum

Fox Drive, 496-8787

Time: 1:00 p.m. to 5:00 p.m.

Free Admission

AUG 29 THUR

SYMPHONY UNDER THE SKY

Heritage Amphitheatre

Hawrelak Park

428-1108

Time: 7:30 p.m. Tix: \$10

CELTIC EXPLOSION

Heritage Amphitheatre

Hawrelak Park

496-7875

Time: 9:00 p.m. Tix: \$10

SEPT 01 SUN

STORYTELLING FESTIVAL

Fort Edmonton Park

Fox Drive, 496-8787

Regular Admission Prices

SEPT 02 MON

GRAND OLDE FAIR

Donald Ross Park

River Valley Road

All Day

SEPT 07 SAT

5 KM ROAD RACE & WALK

Fort Edmonton Park

Fox Drive, 496-8787

Time: 11:00 a.m. Registration forms available at the Rundle Kiosk



Before you start yelling at the golf cart that seems to have wandered off the fairway, check for clubs first. Trail accessibility carts, now available through the Rundle Family Centre, allow people with limited mobility to explore the paved, multi-use trails. Call 496-7399 for bookings and information.



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RACEFACE

syncros

Rosssdale scheduled for upgrade

Water Treatment Plant upgrades will benefit Edmontonians

What is the project?

1. Replacement Water Intake

In December 1995, City Council approved funding to proceed with replacing the existing, shallow-water intakes at the Rosssdale Water Treatment Plant with a new deep-water intake. The intake location was chosen after river surveys and computer modeling by the consulting firm Northwest Hydraulics. The modelling studies showed that the best quality water from the local supply was in the main river channel where the water flows faster and deeper. The new intake will provide a new structure that meets Federal Fisheries regulations, provides reliable water quantity, improves raw water quality and improves the efficiency of pumping, thereby reducing electrical costs.

2. Raw Water Pumphouse

The Raw Water Pumphouse is proposed to be located southeast of the present maintenance building and straddles the present fence line at the "bike" path. The existing bike pedestrian path can be maintained in its present location and it will be enhanced through the addition of an alternate route closer to the river. The pumphouse will be approximately 40 m from the riverbank.

The new pumphouse's architectural design reflects the 1906 pumphouse originally on the Rosssdale site. This site was chosen because it minimizes the impact of construction on existing above-ground and below-ground facilities.

3. Clarifier Roof

A clarifier roof will be added to the existing water treatment tanks. This will reduce winter heating requirements and improve the efficiency of the water treatment plant.

Benefits of the project

The Rosssdale area and entire City of Edmonton will benefit from the upgrades to the water treatment plant. These benefits will

- improve the quality of water at the intake;
- reduce winter heating requirements for the presently uncovered tanks;
- improve the efficiency of the water plant;
- provide a \$23 million boost for Edmonton's construction and engineering industries; and
- create up to 100 construction jobs.

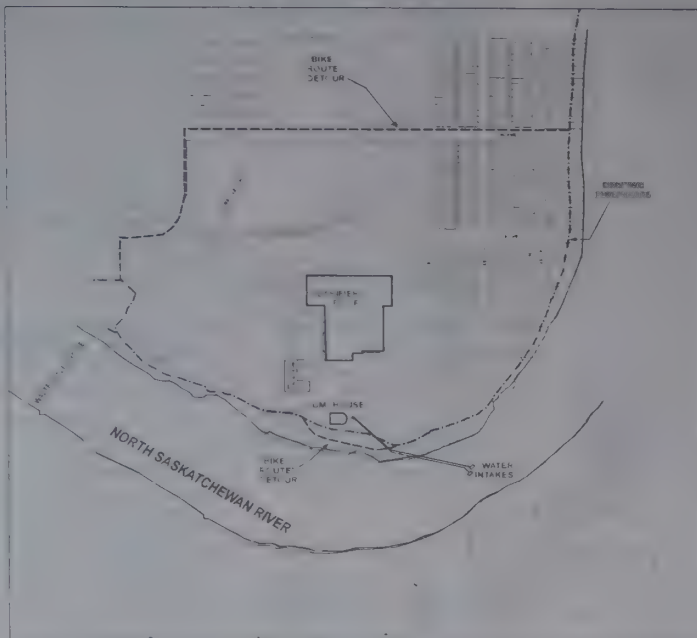
What has taken place so far?

Pre-design and environmental studies are complete. Permit applications have been submitted to the Federal, Provincial and Municipal governments. Final design is underway.

Working with the Community

Open House

The project team held an open house on April 30, 1996 at the Rosssdale Community League Hall. At this open house, the team introduced the construction projects scheduled for 1996 and 1997. Display panels, an



information sheet, as well as project team representatives provided details on the projects and answered questions.

Community Input

Twenty-two people attended the open house and a formal presentation was made to the Rosssdale Community League Executive at their Annual General Meeting, which immediately followed the open house.



The upgraded water treatment plant will benefit residents of Edmonton and the surrounding region.

During the presentation to the Rosssdale Community League general meeting, additional information was requested on the following:

- roof height (shadows and view);
- pump noise;
- hours of construction;
- bike path closure;
- construction jobs;
- roof runoff; and
- traffic flow and parking.

The meeting concluded with a commitment to the Rosssdale Community to respond to the above concerns and hold a second public meeting later in the summer. As a result, an open house and public meeting has been scheduled for August 19, from 6 p.m. to 8 p.m. at Telus Field.

Questions and answers

Why do we need this upgrade?

The Rosssdale Plant water intake is inadequate for the present and future water needs of Edmonton. The upgrade is needed to improve safety, reliability and cost effectiveness of the Rosssdale water treatment plant.

What about the public trail near the construction zone?

It will be necessary to close a section of the existing pedestrian/bicycle trail to protect public safety. This is anticipated to occur in stages between October 1996 and April 1997. The trail will re-open in May 1997. During the closure, signs will advise of an alternate route along 96th Avenue (old trail route).

Will I notice more vehicle traffic and parking in my neighbourhood?

All construction personnel and equipment will be parked on the existing water treatment plant. For the water intake and pumphouse contracts, construction-related traffic will only use the main gate located on the west side, well away from the Rosssdale community. This will also be the case for the clarifier roof, except for the delivery of roof trusses through the 101 Street gate. River vessels will be launched outside the Rosssdale community. These measures will substantially eliminate any traffic or



The project will minimize disruptions to the public's access to the river valley recreation trail.

After construction, the trail will be enhanced by the addition of an interpretive trail rest area. (Photo: City of Edmonton Parks and Recreation)

parking impacts on the community.

What time of the day and on which days will construction occur?

Maximum construction activity will likely occur in the spring of 1997. Construction will follow a five day-week schedule, normally from 7 a.m. to 5 p.m. If necessary, a six to seven-day-week schedule will be followed.

How high will the clarifier roof be? Where will roof runoff go?

The roof will be about four to five metres above the existing concrete. Roof runoff will go in the surface drainage system.

Who can I call for more information?

Lee Jenkins
(Intake and Pump Station)
Aqualta
(formerly Edmonton Water)
Ph. 944-7603, Fax 944-7619

Don Bouclin
(Clarifier Roof)
Aqualta
(formerly Edmonton Water)
Ph. 944-7761, Fax 944-7619

Project milestones

- March:** Stanley Associates Engineering Ltd. and Reid Crowther and Partners Ltd. are selected as principle design and engineering firms.
- August:** Roof construction begins.
- October:** River works construction begins; bike/pedestrian path closed and alternate link provided.
- January:** Pumphouse/conduit construction begins.
- May:** Bike/pedestrian path reopens.
- August:** Roof construction is complete.
- October:** Intake and pumphouse construction is complete.

Rosssdale Water Treatment Plant

Water Intake/Pumphouse Replacement/
Clarifier Roof Construction

Open House/Public Meeting

August 19, 1996

Open House: 6-7 p.m.

Public Meeting: 7-8 p.m.

Telus Field, 10233-96 Avenue

- Learn about construction plans for this fall
- Voice any concerns or comments you may have about the project

A new R 'n' R swindle

THE SEX PISTOLS
Filthy Lucre Live
(EMI)

"We're not that fucking bad after all, are we?," Johnny Rotten asks the audience halfway through this album. The simple answer is that no, it isn't that bad, if it were another one of the endless Pistols bootlegs that have been around for years.

Of course the difference this time is that this album is a new recording, culled from the comeback tour the band has shamelessly mounted to make a few bucks.

Lydon (Rotten's real surname) has lashed out at interviewers who dare to suggest that a comeback tour at 40 is not consistent with what the Pistols were supposed to be about. Lydon has one of the sharpest wits in the business, but can't hide the fact that this whole affair is a disgrace to the ideal of punk that he has promoted in the past. He's always maintained that the Sex Pistols were not about money, especially since he didn't make any. Now he's changed his mind—about this and other things.

In his book, *Rotten*, he boasts that Glen Matlock was replaced by Sid Vicious because he didn't have the right attitude—he liked the Beatles. Now he's the "original bassist" and we're supposed to be impressed.

Perhaps the saddest irony is the inclusion of the track "EMI." An angry song of revenge against a record label is included on an album released by that label—rebellion doesn't get any safer than this.

Punk is dead. Long live punk.
Paul McEwan

THE BLACK CROWES
Three Snakes And One Charm
(American)

It's virtually impossible to talk about *Three Snakes And One Charm* without saying something about *America*, its immediate predecessor. Some of the tunes here, such as "Under A Mountain," "Blackberry," and "Let Me Share The Ride" continue in a distinctly Southern rock vein, adding considerably to the band's already impressive catalogue of titles, though others tend to recapture or restate (some would even argue regurgitate) the sounds of both the Crowes and their influences. Other tracks such as "One Mirror Too Many" simply fall into a tiring classic rock formula, a far cry from the intense and personal work found on *America*.

As people like to say, "...but don't get me wrong! The arrangements are dense and solid, the band is tighter than a bank manager named Podgorny (Och, simmer down; it's uh, just a joke!) and the overall sound is as solid as ever before.

Maybe there's a reason for this

careful attention to detail and, unfortunately, it's because the songs aren't as strong as last time out, or at least that's the way I heard it.

Track for track, casual fans and newcomers brought on by "Good Friday" won't be as tough on *Three Snakes And One Charm*; however, my conclusion is this: if call yourself a true lover of rock music and you don't own *America* yet, get it first!

T.C. Shaw

LONG FIN KILLIE
Valentino
(American/WEA)

This Scottish group burst onto the scene in '95 with *Houdini*, an album which matched Smiths-like guitars with jazzy arrangements. With a guest appearance by the Fall's Mark E. Smith, this group instantly turned the heads of many critics.

Colin Greig's up-front homo-erotic vocals don't let up in the band's second major-label attempt: how about "Matador?" "Matador thrown gore wide open! A belly burst, flows full of wine/Alcoholic flair for porno/Kills the instinct every time/Bloodsport, bonding, booze and babes/Every inch a macho swine..." In "Pepe," he compares a night of trolling for sex to a scoreless draw in football (that's soccer, for the uninitiated).

But, unlike *Houdini*, the band has taken a more direct, rock-oriented approach to its music; except for a wonderful instrumental finish to "Matador," the guitars sound more and more like a louder, better-produced version of the early Smiths. The percussion is still quite complex, but Long Fin Killie shows that it also knows how to manipulate its listeners in 4/4 time.

The band's first album was a breakthrough, an interesting anti-rock album protesting current Brit-pop culture. Now the band is using rock 'n' roll to move its message to a larger audience. Godspeed to them.

Steven Sander

MARTY STUART
Honky Tonkin's What I Do Best
(MCA)

I had to listen to this album three times before I would admit that its just not up to snuff.

Perhaps Stuart's kaleidoscope eyes are spinning him out of control? *Honky Tonkin* is missing all the elements that made Stuart's earlier albums so unique. It's not that he's pumping out the same old grist, he's just pumping out sub-standard grist.

After recording so many good albums the law of probabilities has got to catch up with you. *Honky Tonkin* can easily be called what Stuart does worst.

Amy Hough

ing is typical Seattle navel-gazing. A couple of tunes do rock out, but this is the sort of thing you can hear at any open stage in town, so why not attend one instead of wasting money on this? (Giguere)

DUNCAN SHEIK: Duncan Sheik (Atlantic) Rupert Hine's other solo artist for 1996 is a Tommy Hilfiger model whose music straddles the line between pre-conversion Cat Stevens and a happy, carefree Julian Cope. While the playing and production are flawless, I don't see a future for this disc—aside from massive hit status on super-soft FM stations and video-muzak broadcasters VH-1 (an Americano video network that make MuchMusic look like Warhol's *Frankenstein*). A cheerful, pleasant, innocuous listen (Shaw)

GROOVIE GHOULIES: World Contact Day (Lookout!/Mint) A collection of non-descript Cali-punk, save for a frenetic version of Billy Bragg's classic "A New England." Part surf, part hardcore, the Groovie Ghoulies make a

PRINCE
Chaos and Disorder
(WEA)

The liner notes explain that this album was "originally intended for private use only [and] serves as the last original material recorded by [the sign] for Warner Brothers records." In other words, this is the proverbial "contractual obligation album," but that doesn't stop it from being a good record.

The only mark of the album's strange creation is the variation be-

New Sounds

This week's newest discs

tween tracks. The first half is fairly straight soul, while the second side includes a number of rap tracks. What ever the style though, the music is strong, and Prince ably demonstrates that despite his questionable career

moves, he's never lost his ability to make great albums. If anything, he seems to be getting better as he is abandoned by the mainstream so he can create the music he wants to make.

Paul McEwan

Sam the Record Man

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Short Cuts

JALE: So Wound (Sub-Pop) The latest offering from one of the most notorious groups to come from the Maritime scene sees Jale take a step back and return to the sound that got it signed to Sub-Pop in the first place. After doing some experimentation with Brit-Pop sounds, Jale are doing what they do best; writing loud, abrasive songs which are irresistible pop-driven. Songs to hum while murdering yer significant other... (Sander)

THREE FISH: Three Fish (Sony/Epic) Touted as "mesmerizing as the gardens of Istanbul," this disc is simply a horrible mish-mosh of uninspired guitar-playing and lame vocals—not a surprise, though, given the ingredients of the band's previous work.

Let's just hope the new album is better than the last one. (Sander)

THE ARTS

Not just for old folks

VISUAL ARTS

BY KEN
ALCASM

ReVUE

Nothing can compare with an art exhibit at an old folks' centre.

The emotion created by viewing mediocre artwork with the sounds of group discussions emanating from the background just does something for me.

Seriously though, the exhibit at Strathcona Place Centre swings between mediocrity and excellence. Curated by Woltjen, who exhibits artwork on the internet, this exhibit has many pieces and prints which are merely average. Still, there are several bright lights which make the show worthwhile.

First and foremost is the preliminary sketch by Gerald Tailleathers. A renowned artist and a master of First Nation-inspired artwork, he is considered a national treasure. In



Three Fish by Joseph Raffael, the late sixties one of his paintings was chosen for a Canadian stamp.

Although any artwork used on a stamp must be owned by a public institution, his original sketch fell into private hands. The sketch acts as a guide to the artistic process involved in creating the stamp.

Another highlight is a painting by American Joseph Raffael. The piece entitled *Three Fish* displays one of Raffael's keenest interests. He is fascinated by the way images and light seen through water affect one's perception. Playing with distortion and soft features create a playful image of three fish.

The creatures seem suspended in the middle of the painting. Around them soft hues draw your focus inward. Finally your eyes rest on the intertwined curves of the animals. It's a subtle piece which grows more interesting and involved as you examine it.

The rest of the exhibit is average. Several prints are pleasant yet have no real hooks. Perhaps the show was summed up best by one of the ladies there. Looking up from a game of cards she remarked, "we've had better shows."

Woltjen Exhibit
Strathcona Place Centre
Closes Aug. 25



Claywork by Steven Booth.

U of A sculptor carves his fate

ARTISTS CITED:

Steven Booth

BY KEN ALCASM

After years of study at the University of Alberta, Steven Booth has decided he needs new inspiration.

The Bachelor of Fine Arts grad will be studying in Scotland. With most of his sculpture being figurative, Booth needs to explore new styles. He hopes Edinburgh's master's program will broaden his perspective and expand his horizons.

"Right now I feel like I'm just starting," says Booth. "I'm going to a school which has a non-figurative tradition. Hopefully I'll end up with a nice amalgamation."

Working with clay, Booth maintains the romanticized vision of artistic creation. He smashes the clay with a mallet and proceeds to "work something out of that." Booth prefers smaller works because he finds them more accessible.

"Usually sculpture tends to be at a very monumental size," he explains. "I wanted to bring it down and make it more organic so it wasn't as consuming and could be moved into the home."

During his years of study Booth found himself at odds with the prominent philosophies of art. His interest in figurative works did not tie in to the other artistic camps which surrounded him.

"There's really two camps in my school. One is very theoretical and unfortunately includes more art historians than artists. The other is very modern. When it comes to

figurative art that's no man's land."

Booth has one major non-figurative series. With scraps of metal discarded by other sculptors he arranged various pieces and set them in cement. Entitled *Dream Time*, the works are a combination of theory, abstract sculpture, assembled archaeological find and philosophical commentary.

"I was never attracted to steel because it felt assembled and not part of an organic whole. However, I found the steel scraps left by the metal sculptors attractive because they had been handled and were very organic. Originally the idea was to have the steel frozen in cement but it ended up being more of an object based in space."

Regardless of the genre he works in, Booth is quite aware of what inspires him.

"I can't do work to order," he explains. "It's all self expression and I don't ever want to have to make money doing art. What I would love to do is teach. It's how I learn and it's great getting other people's opinions."

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The Princess Theatre and Union Theatre present

the comedy

Tickets are available at the Princess Theatre Box Office - 30 minutes before each show. Day of the show only! Cost is a mere \$7.

In a collaboration that could be called both daring and outrageous, Union Theatre and the Princess Theatre will produce ten nights of solid comedy entertainment during the Fringe. Sponsored by Vue Weekly, CJSR FM88 and Flannagan's Brewery.

8 pm
THREE DEAD TROLLS IN A BAGGIE

PRESENTS

the big stupid improv play

The Three Dead Trolls in a Baggie, along with some of the best comedians and improvisers in the free world, will create a brand new play, based on audience suggestion, every single night! The Big Stupid Improv Play has been an audience favourite at the Fringe for the past five years, and will feature some of the finest comedy, drama and music you'll get to see this summer.

8 pm
NOISES IN THE ATTIC

PRESENTS **fat jack**

A grossly obese 7 - 11 clerk doomed for a life of despair finds love and romance in an unassuming blind girl who gets more than she bargained for.



UNION THEATRE PRESENTS

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The countdown begins

North America's largest Fringe festival is almost upon us. Look for comprehensive previews next week. This week, a few teasers by Araxi Arslanian.

Cabaret threatens anarchy

Not that I'm trying to incite mass hysteria or anything but, Gentle Readers, be afraid.

Be very, VERY afraid. A group of people who should never be permitted to congregate, let alone perform, have aligned debauchorous forces to showcase at the Fringe.

Mariann Sinkovics, Cynthia Wells, Mary Howes, Dave Clarke and Darrin Hagen have mutated, coagulated and transformed into Ginka, Puce La Duce, St. "D", Dr. Grot and Ronnie Nozzle. Ground Zero: the Fringe Unhinged Anniversary Stage, set for ten nights of cabaret raunch, mad-cap kookiness and surprise guest stars!

Michelle McKechney is stage managing. Condolences can be sent to the family through the festival office.

But whose fault is it? Who could be responsible for sticking the theatrical equivalents of matter and antimatter into a bucket and shaking it around just for fun?

That would have to be Pamela Anthony.

"It came to me in a dream," she sighs as she points to the performers. "And you were there, and you, and you..."

Heather Swain and Judy Lawrence approached Anthony with the concept while all were drinking at some sort of shindig. Anthony insists she wasn't drunk, which is why she remembered enough to follow through with the idea.

"It's intended for a festival audience," Anthony says, "a place to

come and hang out

"And have a public spanking," hisses Dave Clarke, "we'll be sure to have people's trousers yanked and spanked if we think they're boring."

Heh heh heh Really?

Core members will skulk through the audience as various cabaret acts "work-it" for filthy lucre and a little respect. Dr. Grot (Clarke), for instance, promises to be the wind beneath your belly as you strive for new heights in ethnic dance.

Ronnie Nozzle (Hagen), it has been confirmed, WILL be appearing as naked as the day he was born in one of the performances mind

where you place that accordion, dear)

St. "D" (Howes) will hold a nightly confessional for those who wish to cleanse and seek absolution, after a bout with a boxing nun puppet.

Really. I saw the thing myself. The obvious chaos of this crew will be slightly organized with theme nights.

The themes? *The Night Before The Mourning After*, *Cheesedaisy Night*, *1-900-Night*, *Naughtie Night*, *ie Night*, and *Dry Hump Night*... to name a few.

We have T-shirts. The bar is open until 1:30 am. But you can stay longer. •

Save the Queen!

Darrin Hagen knows how to scratch and claw.

To get to the top, that is. The misadventures of Edmonton's Goliath drag-talent will feature in a one-diva show at the Fringe, *The Edmonton Queen: Not A Riverboat Story*.

"I was sitting one day on the porch, and suddenly Lulu just came out of me."

Reports from those who were there and who have read the piece have been favorable, though twisted. The truth can be as painful as it is hilarious.

But that just drives him on.

"Drag, it's just getting harder

and harder, more and more work. An it's being emotionally healthy right. Creating my own product is really a win-win situation."

Mild annoyance with the Where-Did-You-Train mentality of a theatre town hasn't held Hagen down either. The product of a trailer-court he believes that instincts, not caps and gowns, create the performer.

"I showed up a nobody as a drag queen. I clawed and scratched my way through the system as it was. It wasn't school, but it was an education." Hagen points to his (so-called) pre-aged skin due to cake-makeup and astringent, "Believe me, it was." •

sleeveless cocktail dress, but that don't mean she ain't sexy. Doreen opts for the coquette look, wearing barrettes and knee-highs... Alice? Oh Alice. The staff don't like to talk about her. She's a white-trash tragedy in curlers and blue-eye-shadow. The "boys" Jesse and Can stick with the tried and true Strathgrunge look of baseball caps and baggy everything.

To add to the camp of the evening, the staff has deftly decorated with pink balloons and streamers, pumping Divine, Duran Duran and Abba over the loud speakers.

Don't worry though, the Roost isn't likely to lose its patronage to the Black Dog. To unclasp those butt muscles, relax and order a blender drink.

"This is the second time we've done this. We did it six months ago," says boy for the night Can, "So far it's been fabulous. It's just a chance for something different on a Sunday night."

So come out of the closet, you girlie-drink lechers. At last you have a place to truly be yourselves.

God, I love this country. (Araxi Arslanian)

Klodyne is gone, but her column will still be here next week. She's putting out the call to all those shameless Fringe publicists to fax or email your show related gossip and tidbits. The more cackly, stupid or interesting, the better. Remember, it's got to have an Edmonton angle.

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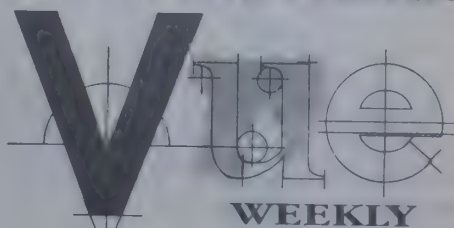
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Vue Weekly wants to tell as many people as possible about your Fringe show, but we figure you're the best person to do it. That's why we're running a PITCH CONTEST.

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This is your chance to convince the world at large that yours is an act not to be missed!

Fax (426-2889), e-mail (office@vue.ab.ca), snail mail (#307, 10080 Jasper Avenue, Edmonton, T5J 1B9) or drop your submission off in person by 5:00 p.m. Friday, August 9, 1996.

Business card size ads are also available (4" wide x 2" high or 2" wide x 4 1/2" high) at a very special rate for two insertions. Call 426-1996 for details. (We'll help with layout.)

PUT YOUR CREATIVITY TO THE TEST!

StreetVue

By Klodyne Rodney

Must say, I felt kind of sad when I heard that the Princess Theatre wouldn't be a Fringe venue this year. With all the money problems the Fringe is facing, perhaps it was too expensive? Anyway, it also so happens that a number of Fringe favorites aren't in the festival this year.

Too bad, so sad for Noises in the Attic, Rapid Fire theatre, Union Theatre and Three Dead Trolls in a Baggie. Anyway, Ian Ferguson, head of Union Theatre has managed to get the Princess and turn it into the Comedy Venue during the festival. All four groups, who were previously looking for a home, now have somewhere to live. Works well for them. After all, 10 shows at times they choose 15 better than seven shows scheduled by the Fringe...

The taste of hard liquor can make a gal gag.

Not because it reminds her of Christmas boxes full of training bras and the forced affection of relatives. Not because you lost your virginity to guy with it on his breath. And certainly not because it's the drink of choice for the high-class likes of Ralph Klein and Axl Rose.

It because it tastes gross. I mean, God, its fermented fruit... But peers chortle at your pe-

dantic taste. Oh silly, they scoff, it's an acquired thing.

But its yucky!

So you doom yourself to being that loser at parties holding a flat 7-Up trying to pass it off as vodka. The thought of going to a bar and ordering a Dr. Pepper gives you the sweats. Aaah. Geekhood. 'Tis a cruel land to dwell within.

But buck up Little Campers! The Black Dog on Whyte has created a haven for just your unlucky lot.

Girl Drink Drunk Night.

No, it's not a chug contest for chicks.

On Aug. 28 the "Dog" featured the last refuge for the gag-reflex sensitive. Blender drinks! They're kind of like a milkshake, kinda like a freeze stick that's almost melted, but it gets you respectably hammered like a grown up.

Well, despite the little umbrellas.

Feel stupid? Well, the ever-ready-to-serve-you staff have gone to lengths to make you feel right at home. Mass humiliation abounds as boys dress up as girls and girls dress up as boys.

Yeah, you heard me. Transgender service is the buzzword on Girl Drink Drunk Night. Veronica looks like a Slav discus thrower in her

Roald Dahl film a dark, mystical tale

MOVIES
BY AUDREY
WEBB

ReVUE

If you're in church next Sunday, pray for the souls of producers of children's films. These unscrupulous worms know that prior to a certain age, kids generally haven't developed a discriminating taste in movies.

They'll flip over *Flipper*. They'll squeal at *Shaquille*. And, not wanting to deprive the little angels, parents endure every dreadful piece of Disney drivel, every condescending bit of cinematic crap.

Glory be, once in a while a marvellous movie comes along that makes it all worthwhile.

I hesitate to call *Matilda* a children's movie, because it might discourage childless readers to skip it. Don't. It's a joy for any age, though it may be frightening to some pre-schoolers.

Matilda, based on the Roald Dahl classic of the same name, is the second movie based on his works to come to the screen over the past few months. This second effort is every bit as delightful as *James and the Giant Peach*.

Dahl wrote with wit and biting sarcasm to produce a story Queen Elizabeth called "quite, quite delicious." His tales are filled with extreme characters and situations. Screenwriters Nicholas Kazan and Robin Swicord do a superb job of keeping the storyline and all the darkness of the original work.

Some of the best lines are lifted directly from Dahl's text, but Ka-

zan and Swicord add a few I'm sure Dahl would have wished were his own.

The movie is about an extraordinarily intelligent girl, born to half-witted parents who barely acknowledge her existence. Left to fend for herself at an early age while Mum plays bingo and Dad goes to work, Matilda discovers the world of literature. By the age of four, she has read all the classics. Her favorite author is Charles Dickens.

When her parents remember Matilda is old enough to go to school, they send her to the worst of all possible places, Crunchem Hall. This bleak institution is not what Matilda hoped it would be.

Principal Agatha Trunchbull (Pam Ferris) is a beastly being, with a bulbous veiny nose, decrepit teeth and an unhealthy disdain for children.

Ferris finds a variety of ways to make Trunchbull the epitome of bullying authoritarians. A former Olympian specializing in hammer-throw, javelin and shot-put, "the Trunchbull" uses her strength to discipline her charges.

Possible punishments include being expelled from the school through a window or being hammer-thrown over the garden wall by the pigtails. Special effects supervisor Michael Lantieri allows these hilarious moments to happen.

In this age of political correctness, it's a treat to see the producers not back down and provide a watered-down version of Dahl's creation.

By some of the tongue-clucking going on around me, it's obvious some folks can't relax enough to enjoy the villainous Trunchbull. The film is pure fantasy and must be approached with a sense of humor.

The bright spot in Matilda's life is an intuitive teacher named Miss Honey (Embeth Davidtz), who recognizes Matilda's special gifts. Davidtz plays the part with the perfect amount of sweetness, all kindness without being drippy.

Danny DeVito stars as Matilda's father, Harry Wormwood, a low-life used car salesman. His wife Zinnia, a bingo-addicted bottle blond, is portrayed by DeVito's real wife, Rhea Perlman.

These two were born to play the Wormwoods, a garish, insensitive pair. DeVito and Perlman have a blast playing these boors to the hilt.

The title role goes to Mara Wilson (*Mrs. Doubtfire*). This eight-

year-old gap-toothed curlie will steal your heart. Her Matilda is a self-possessed individual, a grown-up in a child's body. When the goofy kid in her erupts, it will bring tears to your eyes as you laugh aloud.

There is a cameo appearance by Jon Lovitz, and Paul Reubens (PeeWee Herman) does a great job as a bumbling FBI agent.

All the casting is terrific. The pupils in Crunchem Hall are all imperfect-looking, emphasizing Dahl's belief that every child is born with unique abilities that should be appreciated.

DeVito also directs and co-produces. His vision for this film is spot-on from the opening credits. (Stay to read the actors' credits at the end. There's a great joke in them.) DeVito plays with vivid colors and camera angles, and shows a great deal of attention to detail throughout, giving *Matilda* an enormous amount of visual appeal.



Danny DeVito, actor-director.

My only criticism is DeVito's choice to also narrate the film. It was confusing to hear his distinctive voice make disparaging remarks about a character he was also playing.

The producers of *Matilda* have secured their place in heaven. ●

Matilda
Cineplex Odeon
Daily

Call it Lame Reaction

MOVIES
BY AMY
HOUGH

ReVUE

Chain Reaction indeed! This summer action film lives up to its name. Starting off terribly hokey and unbelievable it gets exponentially worse.

One would be hard pressed to find worse actors, more innocuous lines and a more barren plotline. Keanu "Dude" Reeves plays Eddie Salivich, a machinist with an Einstein brain who discovers a stable way to produce a clean hydrogen energy source.

Ah, but as with all viable energy sources, big bucks are involved and bad guys are always waiting in the sidelines.

Within 24 hours Eddie's tree-hugging employer is murdered with a non biodegradable plastic bag, and the small university research station is annihilated in an explosion that rivals any from *Independence Day*.

One by one the surviving members of the hydrogen research team are framed for the catastrophic explosion so Eddie and his soon-to-be paramour Lily (Rachel Weisz) are forced to go into hiding.

Eddie, unsure of who to trust since the local police, the FBI, and a mysterious secret agency are his tail, is left with his own meagre collection of brain cells to find out who is behind the sinister plot to steal the hydrogen technology.

It is hard to pinpoint exactly what is so ghastly about this movie but the characters rate high on the putridity scale.

The dull glimmer in their eyes make it impossible to believe they would be capable of building anything more difficult than a two-piece jigsaw puzzle.

In fact Weisz' only visible talent is being able to cry nonstop, which does little to account for her apparent water retention.

Ben Cox plays Collier, a Colonel Saunders look-alike with a bad

attitude. His un-ominous presence and fluctuating southern accent makes one believe he would be better off if he gave up acting and started hocking KFC.

Fred Ward, a normally proficient character actor, can barely crawl out from under the sludge of the ill-written script as the crusty FBI agent Ford. Even big gun Morgan Freeman, with all his solemnity, does little to enhance the moth-eaten plot.

Perhaps even more ridiculous than the characters are the lines they are forced to spew. As the movie went on the groans from the audience grew louder with each piece of dialogue puked up.

My favorite was spoken by FBI agent Ford. When foiled by Eddie once again, he mutters "I guess the cowboy is off the reservation." Now is there anybody out there who can make any sense of that line?

I know most of you who like these action flicks don't go to these movies to get your grey matter stimulated, but even so I wouldn't recommend *Chain Reaction*.

The special effects are lackluster—and few and far between. It took 20 minutes before anything exploded and watching Reeves' chubby bum run back and forth isn't exactly my idea of high adventure. ●

Chain Reaction
Cineplex Odeon
Daily

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ALL
AGES



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WINNER

Featuring Oscar Winner "A Close Shave" with Wallace & Gromit and 2 Oscar Nominees — 14 animated shorts from 7 countries.

August 8-11

Thursday: 7:15 pm
Friday: 7:15, 9:30 pm
Saturday: 7:15, 9:30 pm
Sunday: 2:00*, 6:15, 8:30 pm
Tickets: \$7.00 gen.,
\$5.00 Child, Seniors & Matinees*



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\$4.99 MATINEES DAILY!
(at performances prior to 6:00pm)

PARAMOUNT THX 428-1307
10233 Jasper Ave.
THX
VHLLRAISER (STC)
Late Show Sat 11:30
✓ESCAPE FROM L.A. (M) 1:00 7:00 9:30
violence throughout

WESTMOUNT CTR. 455-6726
111 Ave & Great Rd.
NEW REDUCED ADMISSION
\$6.00 GENERAL ADMISSION
\$3.00 MATINEES
✓JACK (PG) 1:15 7:10 9:35
✓A TIME TO KILL (M) 1:00 7:00 10:00
violent scenes/suitable for pre-teens
✓ESCAPE FROM L.A. (M) 1:30 7:20 9:45
violence throughout
PHENOMENON (PG) 1:45 7:30 9:55

WESTMALL 444-1242
West Edmonton Mall
✓JACK (PG) 1:15 3:40 7:10 9:35
✓A TIME TO KILL (M) 1:00 4:00 7:00 10:10
violent scenes/suitable for pre-teens
KAZAAM (PG) 1:45
✓KINGPIN (M) 2:07 4:10 10:15
PHENOMENON (PG) 1:40 4:10 7:30 10:00
✓ESCAPE FROM L.A. (M) 1:30 3:50 7:20 9:50
violence throughout

GATEWAY 8 478-2977
29th Ave. & Calgary Trail
SPECIAL SAVINGS - \$3.00 MATINEES
BEFORE 4 PM
✓JACK (PG) 1:15 3:45 7:15 9:45
✓ESCAPE FROM L.A. (M) 1:45 4:15 7:30 10:00
violence throughout
JACK (PG) 7:15 9:45
HARRIET THE SPY (G) 1:20 3:50
✓A TIME TO KILL (M) 1:00 4:00 7:00 10:00
violent scenes/suitable for pre-teens
EMMA (G) 1:40 4:10 7:30 9:40
HUNCHBACK OF NOTRE DAME (PG) 1:30 3:45
✓TWISTER (PG) 7:05
✓ERASER (M) 9:55 brutal violence throughout
KAZAAM (PG) 2:00 4:30
✓KINGPIN (M) 7:20 9:40
PHENOMENON (PG) 1:30 4:15 7:10 9:50

LONGGERRY 475-4555
137 Ave. & 66 St.
NEW
REDUCED EVENING GENERAL ADMISSION \$7.50
\$3.00 MATINEES
JACK (PG) 1:15 3:45 7:00 9:30
✓ESCAPE FROM L.A. (M) 1:30 4:00 7:15 9:45
violence throughout

Vue movies

METHO CINEMA
Colin Low Theatre, Canada Place
425-9212

No screenings for August. Films will resume in September.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9130

SEVEN BRIDES FOR SEVEN BROTHERS (1954) Seven brothers in the old west are anxious for marriage but too ignorant and rough to attract the ladies. Stars Howard Keel and Jane Powell. Dir. Stanley Donen; Music: Mercer and DePauli. (Aug. 12, 8 p.m.)

a MINUTE at the MOVIES

by Todd James

COURAGE UNDER FIRE Amidst the summer shoot-'em-ups comes a movie with a lot to tell of heroism and bravery. *Courage Under Fire* packs starpower with Denzel Washington (*Crimson Tide*) and Meg Ryan (*French Kiss*) in a surprisingly unperky role. It packs firepower, too. Set months after the end of the Persian Gulf war, there's still plenty of gunplay as Lt. Col. Nathaniel Serling (Washington) continues to be haunted by his actions on the battlefield that led to the deaths of some of his men. A hushed investigation gnaws at Serling's conscience, even as he's reassigned to a desk job in the department of awards and decorations. His first assignment is reviewing the candidacy of Capt. Karen Walden (Ryan) for a posthumous award of a Medal of Honor, the first such award given to a female officer. Told through flashbacks, we're given several different accounts of Walden's battlefield behavior from her crew, including Lou Diamond Phillips. As the investigation heats up, the story grows more intriguing. Despite a strong tendency to fall on the dry side, this movie really rides on the shoulders of Washington and you'll be hard-pressed to find a better actor for the job. This is Denzel Washington as we're accustomed to seeing him. **[WWW]**

FLED See the prisoners run. See the FBI agent shoot. See the Cuban mafiosos shoot. Run. Shoot. Run. Shoot. It's that simplistic and that predictable. Baldwin and Fishburne play Piper and Dodge, two convicts chained together as they make their escape from a work gang. Dodge is in possession of a computer disc that could send the head of the Cuban mob to the big house and the FBI is in hot pursuit, followed by a small-town but whipsmart detective. Granted, Baldwin and Fishburne make an OK team but this is well trod by the numbers action with a little romance provided by Salma Hayek (*Desperado*) as a sympathetic divorcee. **[VV]**

THE FRIGHTENERS Michael J. Fox stars as a psychic exterminator in this comedy that's part *Ghostbusters* part *Nightmare on Elm Street*. It's creepy fun as Fox plays

Frank Bannister, an architect turned conman after he develops the ability to communicate with spirits following a mysterious car wreck that killed his wife. Three very real "Spooks" (Jon Astin, Chi McBride, Jim Fyfe) help out with the scam bliking the residents of the ghost-fertile town of Fairwater. When a series of grisly deaths begin to terrify the town, Bannister suspects a wicked supernatural entity and begins his own ghostbusting with the help of a local doctor (Trini Alvarado). *The Frighteners* turn quickly from comedy to genuine horror as the mystery of the killings unfolds. Director Peter Jackson (Heavenly Creatures) may have had a problem deciding whether to play this as a comedy or a horror, making for a slightly jerky ride for an audience that was expecting more laughs than screams. **[VV]**

KINGPIN It's hard to believe, but Woody Harrelson was on the short list to play Jake Brigrance in *A Time to Kill* until novelist John Grisham put the kybosh on that idea. Harrelson is better suited to playing a one-handed, washed-up alcoholic bowler in this tasteless comedy. The good life for Roy Munson (Harrelson) ended shortly after winning the 1979 Odo Eaters Bowling Championship. Tricked into helping "Big Ern" McCracken (Bill Murray) bilk locals in a bowling scam, Roy is abandoned in a bowling scam, Roy is abandoned by payback. His right hand is sacrificed to the bowling gods and Roy's life heads straight down the gutter. Roy's road to redemption begins 17 years later, when he discovers a gifted Amish bowler (Randy Quaid) and convinces him to help save his colony's farm by heading to Reno to compete in a million dollar bowling tournament. I have to admit, I laughed uncontrollably at the stupidity of *Dumb and Dumber* and I chuckled often through this nonsense too. The sight of Bill Murray's pot-bellied swagger and ridiculous cover-over were enough to get me giggling. Yes, it's idiocy—only see this if you're in a giddy state of mind or if you think bowling is a laughable sport even when it's not played for laughs **[VV]**

MULTIPLICITY Michael Keaton (*Batman*) plays Doug Kinney, an overworked and stressed-out building contractor unsuccessfully juggling his job, his family and his dwindling time for himself. A chance meeting with a geneticist gives Doug the opportunity to clone himself. Doug Number Two takes on Doug's more macho characteristics to handle the business while another clone made to take care of the kids and home life gets in touch with Doug's sensitive nurturing side. While Doug is finally able to get some R & R time, trouble and comedy ensue when the clones begin to develop loves of their own make a clone for themselves and get a little too friendly with Doug's wife (Andie McDowell). *Multiplicity* digitally and seamlessly puts Keaton on screen with himself throughout the movie; this goes way beyond the old split screen method. It's a technical marvel, but it's Keaton's comedy, not the special effects, that will keep you watching. Writer and director Harold Ramis (*Groundhog Day*) keeps the story simple and funny and sneaks in a message about our increasingly busy society. **[WWW]**

TRAINSPOTTING Far from the cookie-cutter fare usually dished out, it heaped helpings this time of the year you'll find *Trainspotting*. Based on the best-selling cult novel from Irvine Welsh, it takes its title from a peculiar British hobby in which people endlessly watch trains, cataloguing railway data and other innocuous facts. The characters in *Trainspotting*, though, are obsessed with heroin. Set in some of the most depressed areas of Scotland, we meet Renton (Ewan McGregor). He hates the film and quickly points out that he has not chosen a conventional lifestyle and has instead cultivated a "truthful junk habit." Despite his bluster, Renton attempts to kick his habit but is drawn back by his friends Sick Boy and Spud. We're introduced to others who crawl in Renton's low life, the most frightening of whom is Begbie (Robert Carlyle), a heroin abstainer who gets his kicks chugging beer and bashing heads. Much has been made of *Trainspotting*'s glamorization of heroin use. Nothing could be further from the truth. It neither promotes nor condemns drug abuse, though a scene that has Renton literally swimming in "the dirtiest toilet in Scotland" in search of a lost fix graphically displays the wretched life of a junkie. The characters may have a dark outline, but *Trainspotting* gives way to light and has more in common with, say, *The Commitments* than *Drugstore Cowboy*. It's a perfect antidote for the over-inflated Hollywood releases this summer. **[WWW]**

VUE Ratings

O = Awful
V = Bad
W = Poor
WW = Good
WWW = Very Good
WWW = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 8:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

GARNEAU THEATRE

Movie Info 433-0728
8712 - 109 St.
White Screen - Full Surround Stereo

FRIDAY AUG 9
The Cable Guy (pg) Showtime: 5:00
Coarse language

FRI AUG 9 & SAT AUG 10
Mission Impossible (pg) Showtime: 11:00 PM

HINDI MOVIE
Prem Granth (m) Showtime: 11:00 PM

Shows 1 through August 16 Twister (pg)
Bookings & more All Shows \$1.25
After 6:00 PM \$2.50 Weekdays All Shows \$3.25

CINEPLEX ODEON CINEMAS

CINEMA GUIDE

Showtimes effective August 9-August 13, 1996

EATON CENTRE CINEMAS
3rd Fl. Plaza 101 St. & 102 Ave. • 421-7020

A TIME TO KILL M
Daily 12:30, 3:30, 6:45, 9:20 PM
No show Aug. 10

CHAIN REACTION PG
Daily 1:10, 3:25, 7:30, 9:50 PM
Violent scenes, not suitable for pre-teens

PHENOMENON PG
Daily 1:10, 3:30, 7:10, 9:40 PM
Train spotting

TRAINSPOTTING R
Daily 1:10, 3:30, 7:15, 9:50 PM

LONE STAR M
Daily 1:45, 4:15, 6:50 PM

COURAGE UNDER FIRE M
Daily 1:30, 3:45, 7:15, 9:40 PM
Coarse language and violent scenes

MATILDA PG
Daily 1:00, 3:15, 6:45, 9:10 PM

INDEPENDENCE DAY PG
Daily 12:30, 3:30, 6:30, 9:20 PM
Not suitable for young children

JACK PG
Daily 12:45, 3:15, 7:00, 9:40 PM
Presented in Dolby Digital Theatre Sound

EMMA G
Daily 1:00, 3:15, 6:45, 9:20 PM
No pre-teen show

WEST MALL 8 G
West Edmonton Mall
Phone 888-888-8888 • 442-1022

THE NUTTY PROFESSOR M
Daily 1:30, 3:30, 7:00, 9:10 PM
No. 100th Street Aug. 10

PINOCCHIO G
Daily 1:15, 4:15 PM

COURAGE UNDER FIRE M
Daily 1:15, 9:45 PM
Coarse language and violent scenes

THE HUNCHBACK OF NOTRE DAME PG
Daily 1:25, 3:40 PM

MULTIPLICITY PG
Daily 7:10, 9:40 PM
Suggestive scenes

MATILDA PG
Daily 1:00, 3:10, 6:45, 9:00 PM

FRIGHTENERS M
Daily 1:40, 4:10, 7:30, 9:50 PM
Violent scenes

INDEPENDENCE DAY PG
Daily 1:00, 3:50, 6:45, 9:30 PM
Presented in DTS-Digital Theatre Sound

CHAIN REACTION PG
Daily 1:30, 4:15, 7:00, 9:15 PM
Presented in DTS-Digital Theatre Sound

SUPERCOP M
Daily 1:15, 3:20, 7:30, 9:50 PM

ALASKA G
Special Sneak Preview SAT. Aug. 10, SUN. Aug. 11

CAPITOL SQUARE M
10055-Singer Avenue • 428-1340

HUNCHBACK OF NOTRE DAME PG
Daily 2:10, 7:20 PM

ERASER M
Daily 9:20 PM

BRUCEL M
Daily violence throughout

KINGPIN M
Daily 2:00, 7:25 PM
No 7:25 PM show Aug. 12

FLED M
Daily 9:40 PM
Gory violence throughout

THE NUTTY PROFESSOR M
Daily 2:20, 7:10 PM

FRIGHTENERS M
Daily 9:10 PM

MULTIPLICITY PG
Daily 2:30, 7:00 PM
Suggestive scenes

THE ROCK M
Daily 9:30 PM
Violent scenes and coarse language

WHITEMUD CROSSING M
4211-106 Street • 434-2096

MATILDA PG
Daily 1:30, 3:40, 7:00, 9:10 PM
No 1:30 PM show Aug. 10, Aug. 11

MULTIPLICITY PG
Daily 1:50, 4:20 PM. Suggestive scenes

COURAGE UNDER FIRE M
Daily 7:10, 9:40 PM
Coarse language and violent scenes

CHAIN REACTION PG
Daily 1:40, 4:10, 7:30, 9:50 PM

PINOCCHIO G
Daily 2:00, 4:00 PM

SUPERCOP M
Daily 7:20 PM

FRIGHTENERS M
Daily 9:20 PM. Violent scenes

TRAINSPOTTING R
Daily 1:00, 3:30, 7:40, 10:00 PM
Presented in DTS-Digital Theatre Sound

INDEPENDENCE DAY PG
Daily 1:00, 3:50, 6:45, 9:40 PM
Presented in DTS-Digital Theatre Sound

ALASKA G
Special Sneak Preview SAT. Aug. 10, SUN. Aug. 11

WESTMOUNT 4 G
1111 Ave. & 88th Street • 462-7943

PINOCCHIO G
Daily 2:30 PM

SUPERCOP M
Daily 7:25 PM. No 7:25 PM show Aug. 14

COURAGE UNDER FIRE M
Daily 9:45 PM
Coarse language and violent scenes

CHAIN REACTION PG
Daily 2:20, 7:00, 9:20 PM
Presented in DTS-Digital Theatre Sound

MATILDA PG
Daily 2:10, 7:10, 9:10 PM

INDEPENDENCE DAY PG
Daily 2:00, 6:45, 9:10 PM
Not suitable for young children

VILLAGE TREE MALL M
10000 96 Ave. & 166th Street
St. Albert • 429-1212

MATILDA PG
Daily 1:10, 3:30, 7:00, 9:10 PM

HUNCHBACK OF NOTRE DAME PG
Daily 2:30, 7:20 PM

FLED M
Daily 9:50 PM. Gory violence throughout

TRAINSPOTTING R
Daily 2:05, 7:05, 9:15 PM

PINOCCHIO G
Daily 2:15, 7:15 PM

COURAGE UNDER FIRE M
Daily 9:20 PM
Coarse language and violent scenes

CHAIN REACTION PG
Daily 2:30, 7:30, 9:40 PM. No passes accepted

INDEPENDENCE DAY PG
Daily 2:00, 6:30, 9:30 PM
Not suitable for young children

A TIME TO KILL M
Daily 2:05, 6:30, 9:20 PM
Violent scenes, not suitable for pre-teens

THE NUTTY PROFESSOR M
Daily 9:35 PM

SUPERCOP M
Daily 7:10 PM

PHENOMENON PG
Daily 2:10, 7:10, 9:40 PM

HARRIET THE SPY G
Daily 2:15 PM

FRIGHTENERS M
Daily 7:15, 9:50 PM. Violent scenes

KINGPIN M
Daily 2:30, 7:00, 9:45 PM

TWIN DRIVE-IN M
14222-100 Street • 457-9947

Gates open at 8:30 PM.
Carload night every THURS
CHAIN REACTION PG
Not suitable for young children

INDEPENDENCE DAY PG
New combi for young children

COURAGE UNDER FIRE M
Coarse language and violent scenes

PHENOMENON M
Coarse language and violent scenes

CINEMAS 6 M
West Edmonton Mall
Phone 1-800-444-1231

OPEN FOR MATHEMATICS 10PM-NIGHTLY 15PM
• THE CRAFT M
Daily 2:00, 6:45, 9:00 PM

• DRAGONHEART PG
Daily 2:30, 7:10, 9:20 PM. Violent scenes

• THE ARRIVAL PG
Daily 7:05, 9:10 PM

• Not suitable for young children

• TOY STORY G
Daily 2:50 PM

• THE TRUTH ABOUT CATS & DOGS M
Daily 7:30, 9:15 PM

• THE CABLE GUY PG
Daily 2:10, 6:55, 9:10 PM. Coarse Language

• JAMES & THE GIANT PEACH G
Daily 2:40 PM

• SPYGLASS PG
Daily 2:40, 7:20, 9:40 PM. Not suitable for young children

10337-82 AVENUE

THURSDAY, AUGUST 8
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG)
7:15 PM

FRIDAY, AUGUST 9
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG)
7:15 PM

SATURDAY, AUGUST 10
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG)
7:15 PM

SUNDAY, AUGUST 11
SPIKE AND MIKE'S FESTIVAL OF ANIMATION (PG)
All R's 5:55

MONDAY, AUGUST 12
ROCK 'N' ROLL HIGH SCHOOL (M)
7:00 PM

TUESDAY, AUGUST 13
THE COMMITMENTS (M)
7:00 PM

WEDNESDAY, AUGUST 14
PASQUINI: AN ITALIAN CRIME (TBA)
7:00 PM

THURSDAY, AUGUST 15
CARO DIARIO (TBA)
9:15 PM

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<http://www.compumart.ab.ca/daz/altvid/>

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BEFORE THE REVOLUTION

DOWN PERISCOPE

BIG BULLY

BLACK SHEEP

JAN SVANKMEIER: ALCHEMIST OF THE SURREAL

LISTINGS

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ALTERNATIVE

EXIT TO EDEN

2nd Floor, 10111-124 Street, 493-0068

every FRI Nicky & Spill Milk

PEOPLES

10620-82 Avenue, 433-9411

every WED Retro 80's Night

every TUE Altar Nation

every THU LSD Thursdays

every FRI Altered States

SAT 10: Choke, CD Release Party with

Brand New Unit

SAT 17: Molly's Reach, guests

SUN 18: Molly's Reach (All Ages),

guests

PURPLE CITY

10030-102 Street, 423-7820

every FRI Mixmaster Dragon

REMAN

10551-82 Avenue, 433-3600

SAT 10: Muscle Bitches, Your Mother,

Clay

SUN 11: Choke CD Release Party,

Brand New Unit, Belvedere (All Ages)

THU 15: Another White Male, Sponge,

Ten Days, Bluebeard

SAT 17: Evelyn Tremble, Smoother, the

New Grand

THE REY

10030-102 Street, 423-7820

THU 8: Jaded, Punksure, Amber 416

SAT 10: Gatorave

TUE 13: Poseur, Hyper Psyche, Smack

ROCKSLIDE

10355-105 Street, 425-2414

every WED Agro Wednesdays

FRI 9: Smak

SAT 10: Indifferent (All Ages)

THU 15: Cryptopsy, Putrefaction

ROOM AT THE TOP

7th Floor, SUB, U of A, 492-2153

SAT 17: Joy Fruit, Modine

ZEN

10815 Jasper Avenue, 423-1650

every TUE Movie Night (New releases &

classic films)

every WED: DJs Indiscretion, every

THU Alternative

every FRI XpFiles, every SAT

Progressive Dayce

BLUES & ROOTS

ANDRETTI'S

Albert's, Sherwood Park Mall, 467-0808

every WED: Gray Blues Jam

BEAVER HILLS HOUSE PARK

105 Street, Jasper Avenue, 425-7805

THU 8: Chris Smith, Luann Kowalek

FRI 9: Mike McDonald, Lionel Rault

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 8-SAT 10: Sophie & the Shuffle

Hounds

MON 12-SAT 17: Swingin' Ya Band

CLUB CAR

11948-127 Avenue, 451-1498

FRI 9-SAT 10: China White

FRI 16-SAT 17: Muffler

EDMONTON FOLK MUSIC FESTIVAL

Gallagher Park, 429-1999

THU 8-SUN 11: Jann Arden, Joan

Armstrong, Bill Bourne & Shannon

Johnson, Captain Tractor, Blue Rodeo,

Bruce Cockburn, Jimmie Dale Gilmore,

James Keelaghan, Lennie Gallant, k.d.

lang and more

FIDDLER'S ROOST

8906-99 Street, 461-1358

every WED: Bluegrass Jam Session

H2O LOUNGE

10044-82 Avenue, 433-5794

every SUN: Jam with Kris Craig & the

Dang Hummers

GASOLINE ALLEY

10993-124 Street, 448-0181

FRI 9-SAT 10: Catfish Troubadours

FRI 16-SAT 17: Strong Gray Blues Band

GRINCH

10957-124 Street, 453-1769

SAT 10: Big Juice Band

SUN 11: The Strong and Gray Blues

Band

SAT 17: Ben Sures

SUN 18: The Red Ants

LA HABANA

10238-104 Street, 424-5939

FRI 9-SAT 10: Los Caminantes

FRI 16-SAT 17: Los Caminantes

HERITAGE AMPITHEATRE

Hawrelak Park, 496-7275

SAT 10: Multicultural Jamfest

OASIS

11725B Jasper Avenue, 488-0235

every THU: Gather the Ring Band

PERSIMMON DELI

10766-82 Avenue, 439-3941

every THU: Acoustic Open Stage

SECOND CUP OLIVER SQUARE

11640-104 Avenue, 451-2326

FRI 9: Rhonda Stakich & Lars Jonsson

SECOND CUP ON JASPER

11210 Jasper Avenue, 421-4480

every THU: Folk Open Stage

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 8: Alpha Yaya Diallo

FRI 9-SAT 10: Wide Mouth Mason

MON 12: Free Dirt, Big Cookie,

Interstellar Rootcellar

TUE 13: Takadja

WED 14: Pal Joey, Duotang

THU 15: Ben Sures, Zen Bungalow,

Capt. Nemo

FRI 16-SAT 17: the Sattalites, Scott

Wicken Band

STONE AGE

103 Street & 81 Avenue, 488-8180

every TUE: Square Dog Jam Night

THU 8-FRI 9: Blue Bill with Carolyn

Mark & Mike McDonald

THU 15-FRI 16: Tractor Boy

COUNTRY

BILLY BOB'S

Continental Inn, 16625 Stony Plain Road

484-7751

THU 8-SAT 10: Destiny

MON 12-SAT 17: Dylan

COLISEUM

Northland's, 451-8000

SAT 10-MON 12: Garth Brooks

COOK COUNTY

103 Street & 81 Avenue, 432-2665

THU 8-SAT 10: K.C. Jones

THU 8: Video Release Party for KC

Jones

WED 14-SAT 17: Brett Barrow

SUN 18: Mike Plume Band

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Avenue, 477-

3565

every SUN-MON: Karaoke

FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam

Session

MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 8-SUN 11: Fireheart

TUE 13-SUN 18: Desert Moon

RED RAIN

RR1 Legal, 921-3918

FRI 9: Singles Dance

SAT 24: Tribute to Nostalgia

SANDS MOTOR INN

12340 Fort Road, 474-5476

every FRI-SAT: Second Chance Band

every SUN: Jam

SAYLER'S COUNTRY SHOWROOM

Continental Inn, 16625 Stony Plain Road

988-3372

THU 8-SAT 10: Saylor & the Buoy

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Road

484-7751

THU 8-SAT 10: Three Wheelin'

MON 12-SAT 17: Randy Friske

WILD WEST

12912-50 Street, 476-3388

every SAT aft: Jam

THU 8-SAT 10: Gypsy & the Rose

POP & ROCK

BLACK DOG

10425-82 Avenue, 439-1082

every SAT aft: Hair of the Dog

BLIND PIG PUB

St. Albert, 460-9885

FRI 9-SAT 10: Tom Sterling's Flashback

Review

BOILER DOWNTOWN

10220-103 Street, 429-0886

every TUE: Karaoke

every SUN: Originals Showcase Night

BREWSTER'S

11620-104 Avenue, 482-4677

SAT 10: Spam

COLISEUM

Northland's, 451-8000

THU 8: AC/DC

HERITAGE AMPITHEATRE

Hawrelak Park, 496-PARK

THU 8: Miners Aloud

THU 15: In the Mood, Dominic Spera,

Rollanda Lee, Festival City Pops

Orchestra

SUN 18: Shake, Rattle, N' Roll

HOUSE ON 124TH

10942-124 Street, 447-5965

FRI 9: Tom Sterling's Flashback Revue

IKE N' IGGY'S

10620-82 Avenue, 433-9411

every WED: Ultimate Jam Sessions

THU 8-SAT 10: Blue Spain

TUE 13: the Silver Bishops

THU 15-SAT 17: Steve McGarrett's Hair

JJI'S

13160-118 Avenue, 451-9180

every WED: 70's, 80's retro nite

every THU: Showcase and Jam with

QED

KING'S KNIGHT PUB

9221-34 Avenue, 433-2599

every SUN: Open Stage with Leigh

Friesen

RAVEN PUB

8232-103 Street, 436-1569

FRI 9-SAT 10: Kerry Anderson

FRI 16-SAT 17: Hookaman, Piemy

RITZ DINER

15135 Stony Plain Road, 486-1919

SAT 17: Tom Sterling's Flashback

Revue

ROSARIO'S

11715-108 Avenue, 447-4727

SAT 10: Blue Krystal

SAT 17: High Test, Frank Edward

ALL AGES - BAR WITH ID

JUGGED & REVENGE



JUGGED & REVENGE

TRIGGER HAPPY

TUESDAY SEPTEMBER 10
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FRIDAY NIGHT

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AUGUST 8 & 9

BLUE BILL

WITH

CAROLYN MARK

&

MIKE McDONALD

AUGUST

15 & 16

TRACTOR

BOY

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Website: <http://www.concept.ab.ca/squaredog/>

ROSE BOWL
10111-117 Street,
482-5152
every SUN Jam

SAWHILL
116 Street and 104 Avenue,
429-2816
FRI 9-SAT 10: Mere Mortals
FRI 16-SAT 17: Uptown Shuffle

SUGARBOWL
10922-88 Avenue, 433-8369
SAT 10: Anis on a Log
SAT 17: Twisted Pickles
SUN 18: Tom Sterling's Flashback

THUNDERDOME
9940 Argyle Road, 433-DOME
every WED. Wedge Wednesdays
TUE 13: Sass Jordan

WINESTREET
10815 Jasper Avenue,
448-0037
FRI 9-SAT 10: Noelle Lukinuk Trio
FRI 16-SAT 17: Mark Puffer Duo

YESTERDAY'S
112-205 Carnegie Drive, St Albert,
459-0295
FRI 10-SAT 11: Blackwater Jack

JAZZ

BELLAMY'S
Crowne Plaza, 10111 Bellamy Hill,
428-6611
every FRI-SAT: John Fisher & Roberta Michele

HELLO DELI
10725-124 Street,
454-8527
THU 8: Helen Nolan & Co
THU 15: The Noelle Lukinuk Trio

NINA'S
10139-124 Street,
482-3531
FRI 9-SAT 10: Michael Bears on Piano

LOCAL PUBS

BEAUJOLAIS LOUNGE
5017-50 Street,
429-5515
every THU: Karaoke

BLUE QUILL
126 Saddleback Road,
434-3124
every SAT: Karaoke

BOILER DOWNTOWN
10220-103 Street,
429-0886
every TUE: Karaoke

COLUMBUS
8937-82 Avenue,
466-4332
every FRI: Karaoke

CROWN & DERBY NEIGHBORHOOD INN
13103-Fort Road,
478-2971
every TUE: Karaoke
THU 8-SAT 10: Bobby Cameron
THU 15-SAT 17: Northwest Passage

DOG & DUCK PUB
180 Mayfield Common,
489-7766
every FRI-SAT: Karaoke

FABIO'S PLACE
10625-51 Avenue, 434-5666
every FRI-SAT: Dining and Dancing with Ko Dag Marko

FROG & NIGHTGOWN
9013-88 Avenue, 469-8165
FRI 9-SAT 10: Vicki, Alynne, Gord, & Merrill

H2O PUB
10044-82 Avenue,
433-5794
every SUN & TUE: Karaoke
every SUN jam 4:30-8:30 PM with Kris Craig and the Dang Hummers

LIBERTY LOUNGE
5104-93 Street, 434-4484
every SAT: Karaoke

LION'S HEAD PUB
4440 Calgary Trail, 437-6010
THU 8-SAT 10: Surreal McCoy
MON 12-SAT 17: Surreal McCoy

MICKY FINN'S
2nd Floor, 10511A-82 Avenue, 439-9852
SUN 11: Shel Neufeld
TUE 13: Kybosh

MONK & NUN PUB
8204 Jasper Avenue, 429-1248
every THU: Open Jam

NISKU INN
1103-3 Street,
765-7744
every WED: Karaoke

OLLIE'S
9945-50 Street, 466-3232
every MON & THU: Karaoke

PIG'N WHISTLE
9912-82 Avenue, 432-0188
every WED: Karaoke

REAL DOWN HOME PUB
9227-111 Avenue, 448-0441
every WED: Karaoke

WINDMILL
101 Millbourne Mall,
462-6515
every SUN: Karaoke

Highlights

Listings are FREE • VUE FRI • 26 2689 • Deadline 3:00 pm Friday

AUG 8 THU

AC/DC IN CONCERT

Coliseum, 451-8000
The kings of hard rock shake
Edmonton to its foundations
Time: 8:00pm
Tix: \$38

CATS

Jubilee Auditorium,
451-8000
Family musical, music by Andrew Lloyd Webber. Based on "Old Possum's Book of Practical Cats" by T.S. Eliot.
Time: 8:00pm
Tix: \$45-\$65

EDMONTON FOLK MUSIC FESTIVAL 1996

Gallagher Park, 429-1999, 451-8000
Featuring Joan Armatrading
Time: 6:00-11:00pm
Tix: Thursday night: Adult \$25, Youth 12-17 \$20

MINERS ALOUD

Heritage Amphitheatre, Hawrelak Park,
496-7275
The Mill Creek Colliery Band in classic British brass band tradition
Time: 7:00pm
Tix: \$5

SPIKE & MIKE'S '96 FESTIVAL OF ANIMATION

Princess Theatre, 10377-82 Ave,
433-5785
Featuring A Close Shave starring Wallace and Gromit and 2 Oscar Nominees, 14 animated shorts from 7 countries.
Time: 7:15 pm
Tix: \$7, No discount, Kids/Seniors \$5.

AUG 9 FRI

EDMONTON FOLK MUSIC FESTIVAL 1996

Gallagher Park, 429-1999, 451-8000
Featuring Jann Arden and Bruce Cockburn
Time: 6:00-11:00pm
Tix: Thursday night: Adult \$25, Youth 12-17 \$20

AUG 10 SAT

EDMONTON FOLK MUSIC FESTIVAL 1996

Gallagher Park, 429-1999, 451-8000
Featuring Blue Rodeo
Time: 6:00-11:00pm
Tix: Thursday night: Adult \$25, Youth 12-17 \$20

GARTH BROOKS IN CONCERT

Coliseum, 451-8000
Coming back to this low place to see all his friends
Time: 8:00 pm
Tix: Sold Out

CLASSICAL MUSIC

COSMOPOLITAN MUSIC SOCIETY
8426-103 Street
SAT 17: Songs from England & Spain

LIVE COMEDY

YUK YUK'S
Bourbon St., WEM, 481-9857
THU 8-SAT 10: Chris Alpine
Dan Licoppe, Billy Mitchell
THU 15-SAT 17: Jay Wendell Walker
Kerry Unger, Patrick Maliha

MULTICULTURAL JAMFEST

Heritage Amphitheatre,
Hawrelak Park,
458-4973
36 different bands, food concessions, and a beer garden
Time: 1:00-8:00pm
Admission: a nonperishable item for the Food Bank

AUG 11 SUN

EDMONTON FOLK MUSIC FESTIVAL 1996

Gallagher Park,
429-1999, 451-8000
Featuring Steve Earle and k.d. lang
Time: 6:00-11:00pm
Tix: Thursday night: Adult \$25, Youth 12-17 \$20

GARTH BROOKS IN CONCERT

Coliseum,
451-8000
Coming back to this low place to see all his friends
Time: 8:00 pm
Tix: Sold Out

AUG 12 MON

GARTH BROOKS IN CONCERT

Coliseum,
451-8000
Coming back to this low place to see all his friends
Time: 8:00 pm
Tix: Sold Out

AUG 13 TUES

SASS JORDAN IN CONCERT

Thunderdome,
9920 Argyle Road,
433-DOME
Sassy Canadian songstress
Time: doors at 6:30pm
Tix: \$14.95

TOO LOONIE TUESDAYS FOR THE KIDDIES

Heritage Amphitheatre,
Hawrelak Park,
496-7275
Really Rosie-a kaleidoscope of music and myth
Time: 2:00pm
Tix: \$2

AUG 15 THU

IN THE MOOD

Heritage Amphitheatre,
Hawrelak Park, 496-7275
Blow your mind away with the big band theory featuring Dominic Spera, Rollands Lee, and the Festival City Pops Orchestra
Time: 7:00pm
Tix: \$5

PEOPLES NIGHTCLUB

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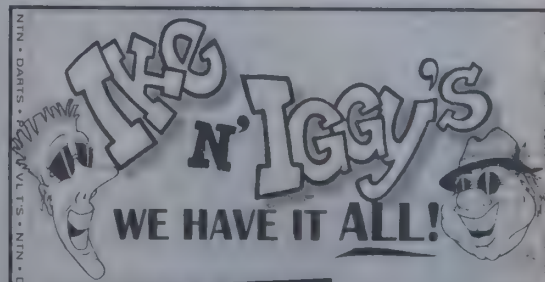
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MOLLY'S REACH
WITH SPECIAL GUESTS
ONE (from Toronto)
and **SUGARCRASH** (from Vancouver)

ALL AGES
18 SUNDAY
MOLLY'S REACH
WITH SPECIAL GUESTS
KING LETTUCE and
PRUNE plus **SMOOTHER**

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The Best in Gothic & Industrial/Darkwave Music

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AUG 13

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GALLERIES — SHOWS OPENING

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 492-1402

OUTING THE BODY Figure drawings in enamel on metal. Photographic images of recent garments, by Dee Fontan. Until Aug 29. Opening reception, artist in attendance SAT 10, 2-5 PM

FAB GALLERY

U of A, 1-7 Fine Arts Bldg, 112 St, 89 Ave, 492-2081
3 A.M. Abstract paintings by David Seghers.
WATER WORKS Paintings on metal by Brad Vanneuwilzen. Aug 13-25. Opening reception THU 15, 7-10 PM

LATITUDE 53

10137-104 St, 423-5353

RETURN TO NITAS/ONE IN FIVE Two shows, focus on the experiences of voices that are often unheard—single mothers and the Inuit of Labrador Peninsula. Until Sept 27. Opening and Lecture THU 15, 8 PM

SCONA CLATWORKS

8103-104 St, 493-8866

CRYPTIC SCULPTURES by Duncan Currie. Until Aug 31. Opening reception THU 8, 7-9 PM

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900

THE GARDEN SHOW An eclectic, diverse selection of craft products that relate to the garden—garden furniture, garden accessories (tools and plants). Until Aug 24

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

NEW PERMANENT COLLECTION EXHIBITION

SPACES Ongoing

THE ALBERTA BIENNIAL OF CONTEMPORARY ART 1996 Contemporary Alberta art—painting, sculpture, video and computer generated 3-D images. Until Sept 8

CHILDREN'S GALLERY ART WORK Hands-on gallery space where learning about art involves interaction, role play, imaginative speculation, learn by doing and making. 'til Jan 5

FOYER GALLERY

Centennial Library, 7 Sir Winston Churchill Sq, 496-7000

Monogram montages by Mary White. Thru Aug

HARCOURT HOUSE GALLERY

3rd Floor, 1021-51 St, 426-4180

ALCHEMY I: TRACKING THE IMAGINAL Paintings by Mark Mullin. Until Aug 17

MISERICORDIA HEALTH CENTRE

16940-87 Ave, 484-8811, ext. 6475

Photographs by the Group of Seven 'til Oct 2

AMPHIBIA

9A, Edmonton Centre, lower level,

426-4520

Nassim: watercolors. Pat Wagendell: large

Sunflower and Poppies; Janet Mozak: Sports

Silent auction on selected pieces

ARTISTICALLY SPEAKING ART STUDIO

Callingtonwood Sq, 6717-177 St, 487-6559

AFRICAN & ASIAN MOOD MAGIC Paintings by Jean Birnie BFA. Until Aug 10

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave, Groat Rd,

908-0320

IMPRESSIONS IN OIL Heather McDermott. Aug 10-16

BEARELAW

10403-124 St, 482-1204

Inuit and Iroquois soapstone carvings, prints, jewellery. New works by C.A. Henry, Noboru Kobo, Jane Van Alderwegen, Silvia Armeni, Stephen Roy and Maxine Noel

BUGERA/KMET

10114-123 St, 482-2854

Rotating show of Gallery artists. Thru Aug

CAFE SOLEIL

10360 Whyte Ave, 483-4848

MOTHER Paintings by Sandra Stevenson

SCULPTURE Works by Steven Booth. Thru August

CITY ARTS CENTRE

2nd fl City Hall, 496-6955

Works by students from the City Arts Centre. Paintings, sculpture, soapstone carvings, antique furniture restoration, silversmithing. Thru Aug

DOUGLAS UDELL

10332-124 St, 488-4445

EMERGING ALBERTA ARTISTS In conjunction with the Alberta Biennial, the Edmonton Art Gallery and the Glenbow Museum. Thru Aug

THE FRINGE GALLERY

Paint Spot, BSM-T, 10516 Whyte Ave, 423-0240

ALCHEMY II traces of magic. Paintings by Mark Mullin. Thru Aug

THE FRONT

12312 Jasper Ave, 488-2952

Abstract paintings by Anna Taylor; landscape paintings by Linda O'Neill

GALERIE WOLTJEN

http://www.woljtenart.ca

Exhibit on the Internets World Wide Web

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

Works by Barbara Ballachee, Phil Mann, David Bolduc. Open Wed & Sat

IML GALLERY

10624-82 Ave, 423-6834

Watercolors by Pauline Pike. Aug 9-23

INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave

WORDPLAY: BOOKS BY YOUNG ALBERTANS An exhibit of works by participants of the first annual Summer Youth Writing Conference. Until Aug 29

KATHLEEN LAVERTY GALLERY

10411-124 St, 488-3619

Featuring new watercolors by Robert Sinclair and Willie Wong. Work by gallery artists Nancy Day, Louise Kirov, Christine Koch and John Snow. Thru Aug

MCMULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

TEN ARTISTS BORN AT THE U OF A HOSPITAL Exhibition of paintings, sculptures, prints. Thru Aug

NOBLE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints

OPPERTHURKE

5411-51 St, Stony Plain, 963-2777

Jean Sheppard, pastels; Rayma Peterson, watercolors; Linda Woulton, clay; Christina Jappsen, dried flowers. Until Aug 27

ORTONA GALLERY

9722-101 St, 439-6943

FOLK PORTRAITS A retrospective of the Folk Music Festival. Until Aug 12

PRISTINE PIECES

201-10324-82 Ave, 439-9026

Art by Virgil J. Tonn, reproductions. Duk-Jee Lee. Carvings & jewellery by Alan Munro.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill

Ave, St. Albert, 460-310

ENDURING THINGS Marie Cormack, Dawna Dey, Hannah, Teresa Posnyak. Thru Aug

ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St, 426-4035

New watercolor works by Yardley Jones, Sigrid Behrens, Eva Bartel. Thru Aug

Commerce Place Galleria

Recent metal sculptures by Michael Bray. Until Aug 16

Westin Hotel, Carvery, 10135-102 St

New works by George Schmidt. 'til Sept 30

SELECT RESTAURANT & BAR

10810-101 St, 429-2752

INCOMUNICADO Paintings by David Svendsen. **BODY SCAPES** Sculpture by Sharon Moore-Foster. Thru Aug

SERENDIPITY GALLERY & FRAME SHOP

9860-90 Ave, 433-0388

Paintings by Meta Ranger, Ian Sheldon. Works by other gallery artists. 'til Aug 15

COWBOY POETRY AND WESTERN ART FESTIVAL

Stony Plain Exhibition Park, Stony Plain, 963-2777

Some of West's greatest artists are here to display their talent. Aug 15-18

STRATHCONA PLACE CENTRE

10831 University Ave, 433-5807

Well known Alberta artists from Galerie Wolgen, Gerald Tailfeathers, Victor Clapp, Jane Ash-Poirras, et al. 'til Aug 22

VANDERLEELIE

10344-134 St, 452-0386

MY HISTORY/OUR HISTORY Self-portraits and portraits by Isabella Orszak. 'til Aug 13

WEST END

12308 Jasper Ave,

WOLGEN

Recent works by Quebec artists: Claude A. Simard, Bruno Cote, Claudette Castonguay, Elene Gamache, Gaston Reby and St. Gilles. Until Aug 16

ZEN

10815, Jasper Ave, Basement, 425-2444

ZEN Sculptures, avant-garde furniture.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration. Civil and military aviation history

ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909.

C&E(1891) RAILWAY MUSEUM

10447-86 Ave, 433-9739

A replica of the 1891 station, historical photos, costumes & artifacts. Open Tues-Sat

CANADA'S AVIATION

HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

SAT 10: Provincial Sanctioned Firefighters Hose-laying Competition

DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens

EDMONTON PUBLIC SCHOOLS

ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE

11211-142 St, 451-3344

IMAX Theatre, Margaret Zeidler Star Theatre; **Exhibit Galleries**; live science demonstrations

FORT EDMONTON PARK

South Edm. Quessnell Bridge,

W of Whitemud Park, 496-8787

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St., a brand-new city on 1905 St. **ANTIQUITY SHOW & SALE** Demos—refinishing antiques/lecture—what to look for when purchasing antiques, 2-4 PM; spinning wheel demos, 11 AM, 12 & 4 PM; bakery demos, 1 & 2 & 3 PM. SAT 10-SUN 11.

JOHN JANZEN ZEN CENTRE

Fort Edmonton Park, Fox Dr., Whitemud Dr, 496-2939

WILD IN THE CITY Birds and animals that flourish among urban developments. 'til Aug 29. **NATURE INFORMATION LINE** 496-2910, 9-noon, Mon-Fri, report sightings/call for info/advice on wildlife. **BACKYARD COMPOSTING INFORMATION CENTRE** Weekends **FAMILY CAMPFIRES** Walks, games, campfire songs/stories, bring lawn chairs and mugs. 'til Aug 25, 7-8:30 PM

JOHN WALTER MUSEUM

Kinsmen Pk, 9100 Walderdale Hill, 496-4852

SUN 11: John Walter's Birthday Games, races, crafts, cake and music. 1-4 PM

MUSEUM OF WESTERN ART

St. Albert PLS, St. Anne St, St. Albert,

RECENT ACQUISITIONS

Artifacts acquired by the Museum in the past year. **GREAT ST. ALBERT MUG COLLECTION** Mugs representative of businesses and organizations from St. Albert on display. **VIVA CECCHETTI!** The extraordinary Dancing Cecchetti Family. A Photographic Exhibition — A tribute to Enrico Cecchetti and his contributions to Theatrical Dance. 'til Aug 25

MUTTART CONSERVATORY

9626-96A St, 496-8755

SUMMER IN WONDERLAND Until Sept 8.

PARKS AND RECREATION

496-4999

WILDERNESS WALKS THU 8, SUN 11

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

JEWELS OF FRANCE Over 200 pieces of jewellery spanning over 200 years (1860-1900). Until Aug 25. **JUNGLE FEVER: THE QUEST FOR MEDICINAL PLANTS** The medicinal qualities of plant roots, fruit and leaves. Until Aug 16.

WALKING TOURS Archeology, explore the history in the river valley. Until Aug 30

REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-461-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

RUTHERFORD HOUSE

11153 Saskatchewan Dr, 427-2022

The elegant Edwardian home of Alberta's first premier.

SUN 11 OLD TIME PENNY CARNIVAL

THE TELEPHONE HISTORICAL CENTRE

10347-83 Ave, 441-2077

See in the original Old Strathcona Telephone Exchange Building (1912). FRI 16-SUN 25: "Kids-on-the-Fringe" Family entertainment.

UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Minutes E of Edmonton on Hwy 16, 662-3640

This site tells the story of Ukrainian immigrants and the development of the Block Settlement in Central Alberta. 1892-1930

SUN 11: Ukrainian Day Entertainment, children's games and more

U OF A

Bruce Peel Special Collections Library, Rutherford South, 112 St, 87 Ave, 492-7929

SACRED TIME Original papers from Books of Hours and other rare volumes. 'til Sept 6.

VALLEY ZOO

13315 Buena Vista Rd, 496-6911

Combining the fun of nursery rhymes with the beauty of animals

THEATRE

CATS

Jubilee Auditorium, 451-8000

A family musical based on "Old Possum's Book of Practical Cats" by T.S. Eliot. Music by Andrew Lloyd Webber. Until Aug 14.

FRINGE THEATRE

Old Strathcona Area

FRI 16-SUN 25

IMPOSSIBLE MISSION

Celebrations, Neighbourhood Inn, 13103 Fort Rd, 448-9339

When a Las Vegas casino owner suspects embezzlement and foul play amongst his management staff, the "Impossible Mission" team is called in. Until Sept 1

JOHNNY & POKI VARIETY HOUR

Varscona Theatre, 10329-83 Ave, 433-3399

Johnny Reno welcomes Poki Schwadart back from London. Every SAT night @ 11 PM.

LITTLE RED RIDING HOOD RIDES AGAIN

River Valley Players, 496-8756

THU: For day-care and other children's groups. Bicycle safety with historical and environmental content. 'til Aug 8

THEATRESPORTS

Varscona Theatre, 10329-83 Ave, 448-0695

Rapid Fire Theatre, live improv. FRI @ 11 PM.

TOO LOONIE TUESDAYS

Heritage Amphitheatre, Wn. Hawrelak Pk, 496-7275

TUE 13: **REALLY ROSIE** "Alcesta" flying musical theatre by kids



Photo: Anita Maloney

The grand prize winner in our Neville Brothers contest was Ron Nichwolodoff, who had a chance to meet Aaron after the Hawrelak park show. Ron also picked up a Neville CD library. Second prize winners of the Nevilles' new album and a pair of concert tickets were Larry Barth and Ben Bazinet.



Photo: McDermid Studios

The Romance of Yesterday

EDMONTON'S MOST UNIQUE AND EXOTIC DINING AND ENTERTAINMENT CONCEPT. THIS SUMMER, PICTURE YOURSELF ON A CRUISE, DINING AND DANCING THE NIGHT AWAY TO LIVE ENTERTAINMENT. OR ENJOY A SUMPTUOUS CONTINENTAL BREAKFAST, BRUNCH OR GOURMET DINNER ALL CREATED BY THE AWARD WINNING CHEFS AND STAFF FROM THE WEST IN HOTEL.

On the River of Today



SEVERAL CRUISES DAILY, ACCOMMODATING GROUPS OF UP TO 400 FOR CORPORATE FUNCTIONS, BREAKFAST MEETINGS, SCENIC CRUISES, ANNIVERSARIES, WEDDINGS AND OTHER GET-TOGETHERS. TICKETS AND INFORMATION AT TICKETMASTER 451-8000 OR CALL 429-5015 TO BOOK YOUR TRIP.

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- THE BILLIARD CLUB (#200 Strathcona Square)
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- BLACK BYRD (10918-88 Ave.)
- 10% off regular priced merchandise
- BODY PERFECT TANNING (11124-82 Ave.)
- 10% off regular priced packages
- CAFE SOLEIL (10360-82 Ave.)
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501-82 Ave.)
- 10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462-82 Ave.)
- 10% off purchases
- COM-CEPT MICROSYSTEMS (9111 Hub Mall)
- 20% off disks, bulk
- DA DE O RESTAURANT (10548-82 Ave.)
- 10% off food
- DEJA VU (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- FARMSIDE (West Edmonton Mall)
- 10% off selected clothing
- FINE ARTS DENTAL LAB (10565-111 St.)
- partial dental repairs
- FIORE CANTINA ITALIANA (8715-109 St.)
- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St., Hub Mall)
- 15% off all merchandise
- GRAVITY POPE (92-10442-82 Ave.)
- 10% off regular priced items
- HARDCORE MOUNTAIN BIKE STORE (1008-82 Ave.)
- no GST with purchase of a bike
- JAZZ BEANS CAFE AND ESPRESSO BAR (10322-111 St.)
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450-82 Ave.)
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211-106 St.)
- Happy Hour Prices All Night
- LOUISIANA PURCHASE (10320-111 St.)
- 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549-76 Ave., rear entrance)
- 25% off regular priced merchandise
- MICKEY FINN'S TAPHOUSE (10511A-82 Ave.)
- 8% off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458-82 Ave.)
- 20% off all beverages
- NEW ASIAN VILLAGE (10143 Saskatchewan Dr.)
- 10% off and special prices
- PLAYERS BILLIARDS (12864-137 Ave.)
- 20% off Billiards
- PRINCESS THEATRE (10337 Whyte Ave.)
- free bag of popcorn with every film
- PROPAGANDA HAIR (10322-81 Ave.)
- 10% off hair cuts
- REBAR (10551-82 Ave.)
- Beverage specials
- THE REV CABARET (10030-102 St.)
- No cover charge on Fridays
- REVOLUTION CYCLE (15109 Stony Plain Rd.)
- 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124-82 Ave.)
- 15% off parts and accessories
- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)
- 15% off purchases
- SONIX (10351-82 Ave.)
- 10% off purchases (not valid with another offer)
- SOUND CONNECTION (10744-101 St.)
- 10% off regular priced items
- SPORTIN POST (8239-104 St.)
- 10% off regular priced items
- SUGARBOWL COFFEE & JUICE BAR (10922-82 Ave.)
- 20% off
- THE BOTTOMLINE (8223-104 St., Lower level)
- 10% off stresses and tresses
- TRACK N TRAIL (10148-82 Ave.)
- 10% off regular priced items

To become a friend of CJSR, stop by CJSR World Domination Headquarters, Room 224 SUB, University of Alberta. It's only TEN BUCKS for students and twenty bucks for everyone else. Plus, it's more fun than you can shake a stick at! Well, you could shake a stick at it, but it WOULDN'T DO ANY GOOD!

* Please present your cards before ordering at any restaurant/bar

CJSR info line 492-5244

edmonton's independent

E-town Eateries

Vue Listings: Deliver to #307, 10080 Jasper Ave or fax to 426-2889

BAKERIES

Skopek's Bake Shop (10115-104 St.) High on taste, high on life. Come ganache your teeth. Open 8 a.m.-5 p.m. Mon.-Fri.

BISTROS

Manor Café (10101-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

CAJUN

Cajun House (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.

Da De O (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.

Louisiana Purchase (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

CANADIAN

Applebee's (13006-50 St. and 10338-109 St.) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy or sizzlin' hot, we have just the entrée to satisfy your appetite.

Barb and Ernie's (9906-72 Ave.) One of the best mom and pop operations in the city.

Billiards Club (2-flr.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.

Bones (10220-103 St.) Known as the place for ribs—on the Boardwalk.

David's (8407 Argyll Road) Specializing in Alberta beef dishes on the south side of town.

High Level Diner (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummus and veggie burgers.

Keegan's (8709-109 St.) At any hour, the last word in Huevos Rancheros.

Rosie's Bar and Grill (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.

Turtle Creek Café (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries,

pasta and more.
Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.
Zac's Place Café and Pub (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

CHINESE

Man's Café (12520-118 Ave.) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

DELICATESSENS

Hello Deli (10725-124 St.) Scrumptious sandwiches and all that jazz.
Persimmon Delicatessen (10766-82 Ave.) Sandwiches with a wide assortment of mustards, spreads and more.

EAST INDIAN

New Asian Village (10149 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.

FRENCH

Claude's On the River (9797 Jasper Ave.) A legend in French cuisine.
The Creperie (10220-103 St.) Romantic ambience highlights the best crepes in town.
Normand's (11639A-Jasper Ave.) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

GERMAN

The Mill Gasthaus (8101-101 St.) Hearty restaurant with all the classic dishes.

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.
Chianti (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.
Fiore Cantina Italiana (8715-109 St.) Good, affordable, restaurant off campus.
Giovanni's Restaurant (10130-107 St.) Delicious cuisine for a song—featuring Giovanni

DINING OUT

himself when he breaks into a heart-stopping aria.

Il Portico (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.
La Casa Ticino (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.

Rigoletto's Café (10044-102A Ave.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.

Sorrentino's (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.
The Old Spaghetti Factory (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.

Tony Roma's (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.

Zenari's on 1st (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

JAPANESE

Furasato (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.

Mikado (10651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.
Osaka (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 St.) Traditional eastern flavors expertly created just west of Bonnie Doon.

MEXICAN

Julio's Barrio (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next fiesta.

PASTRY

Pastel's Featuring Grabba Jabba (10665 Jasper Ave.) Fresh pastry and excellent coffee.

PIZZA

Andantino's (10111-124 St.) Pizza so good, it'll last until morning.
Stone Age Wood Fired Food (10338-81 Ave.) Don't let the industrial atmosphere fool you. Pizza served the traditional way.
Funky Pickle (10441-82 Ave.) Neatly tucked away on Whyte,

Fighting the mall stereotype

FOOD
BY PHILIPPE
RENOIR

ReVUE

After the Hooters fiasco of a couple of weeks back we were quite hesitant to try another West Edmonton Mall restaurant. But after three people recommended the Modern Art Café, we finally went down to check it out.

The Modern Art Café is owned by the same group that runs Albert's restaurants and Tony Roma's. It is well-organized, and the staff is professionally-trained and very friendly. The kitchen is spotless and displays the most beautiful wood-fired oven I've ever seen.

The whole restaurant is filled with various artistic displays, paintings and sculptures and, as we're informed when we come in, everything you see is for sale. Just ask your waitress how much it will cost and you too can go home with a 20-foot paint palette—eight foot brush included!

Rumors are that this American restaurant chain was originally called "Picasso's" until the descendants of the great master sent their lawyers for a chunk of the action, but couldn't come to an agreement.

It's kind of strange, since the menu is more Italian than anything else, and good old Pablo, being Spanish, probably didn't eat much pizza. Oh, well. On with the food.

offers tasty slices every time.

SEAFOOD

Joey's Only (11521-104 Ave.) Fish and chips galore—at an affordable price.

Thomas's Fishermen's Grotto (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.

Sir Winston's Authentic Fish & Chips (10415-51 Ave.) The true taste of England's fresh battered cooking while you wait!

From the appetizer section we tried the Arepa Pancakes and the Portobello Tower. The pancakes are made from real crab meat (not that fake stuff), jack cheese and chile sour cream. They are flaky but not too mushy like most crab cakes and taste great served with orange and black salmon eggs (they call it caviar on the menu).

The two portobello mushrooms are filled with goat cheese, tomato, and more mushrooms chopped up, baked in a red pepper-arugula oil and grilled in the oven. Delicious!

The entrees are even more original: spicy Creole seafood pasta and recommended by our waitress, Vietnamese duck sausage pizza.

The pasta is rich and, as mentioned, very spicy, loaded with shrimp, chicken red onions, peppers, tomatoes and, of course, a Creole sauce with lots of kick.

The pizza is very different—in a good way. Thinly-sliced duck sausage, sweet Hoisin sauce, Shiitake mushrooms and spiced soy bean cheese. Its taste is very sweet and quite reminiscent of orange Peking duck—on a pizza!

We finish off with the usual cappuccinos and smile at the \$45 food bill. They did it: good food at a decent price in a mall.

Modern Art Café
West Edmonton Mall
444-2233

THAI

The King and I (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

VIETNAMESE

Bach Dang (7908-104 St.) Great little noodle house in old Strathcona.

UKRAINIAN

Pyrog House (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.

Unwind at the new Manor Café

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Great Prices
Happy Hour Fridays 4-7 PM
Daily Specials

Latecomers Welcome
Kitchen Open 'Til 2 AM
Friday and Saturday

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Pinocchio Italian Ice Cream would like you to enjoy their exquisite delights. They use pure fruit purées and natural flavors to make their award-winning ice cream and non-dairy sorbets. They produce a wide variety of ice creams and sorbets: amaretto, irish cream, Italian kiss and tiramisu are just a few of their ice creams and raspberry, lemon, blackberry and strawberry are just a few of their sorbets. They were presented with "The Best Ice Cream Award 1996" by the Alberta Dairy Association. What was Edmonton's best-kept secret is secret no longer, as business is booming. Without a lie, they are the best!

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Manor Café

10109-125 St.

482-7577

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IN THE WIND AND THE RAIN I FOUND MYSELF
THOUGH I WAS NEVER REALLY LOST.
IT TOOK ME THIS LONG TO REALIZE
I WAS LOOKING THE WRONG WAY
UNFORTUNATELY OUR EYES LOOK OUT AT THE WORLD

NOT IN AT OURSELVES.

SO EVEN THOUGH AT THIS TIME
I FIND MYSELF ON THIS ROAD,
THERE ARE AT LEAST AS MANY ROADS
AS THERE ARE PEOPLE
AND THROUGH THE WIND
AND THE RAIN
THE THUNDER ROARS

i am.

